

MODEL ENLAND

N°33 - MARCH 2018

Magazine

Viktoria Titova
Almost all
my life I do
modeling

Marta Machej
It is the way to
meet and show
people in my
own view

Zuzanna Czekaj
Everything that
surrounds me
inspires me

Editorial
Black & White
By: Rossovich R

Nelson Marina
I really
love to travel

**Monthly
Winners**
Louis Reed
Kamila Kam

COVER GIRL
Model/Actress
Jeanett Espedal

Cover shoot special
Cape Town, South Africa
By: Linnea Frank

Gosia Terka
Photography
is for me a
break from
everyday life

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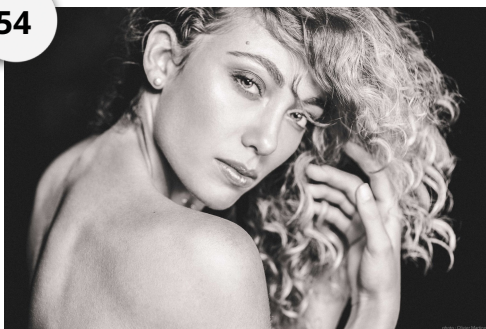
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From the editor

Issue 33 - March 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Model: Jeanett Espedal, www.JeanettEspedal.com

Photographer: Linnea Frank, www.LinneaFrank.com

Location: Cape Town South africa

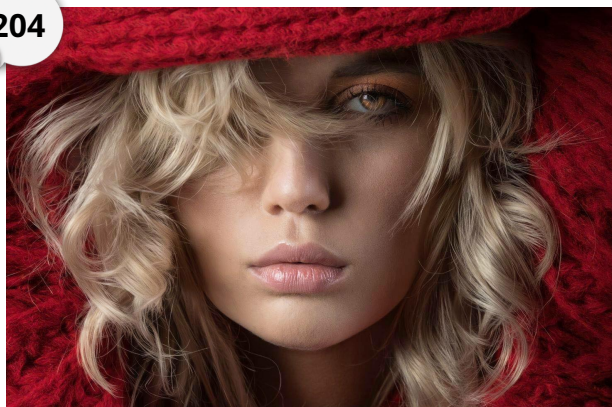
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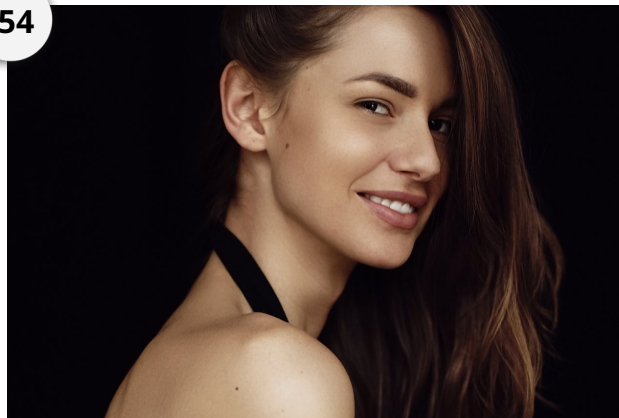
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Cover Girl

Jeanett Espedal

(Sweden)

Photographer: Linnea Frank



Can you tell us a little about you?

My purpose in life is to leave a mark on this earth as an actress and filmmaker that will inspire and motivate for centuries after I am gone. I was born and raised in Norway where I started as a kids model for catwalk shows. Modeling for photographs is something I got into at around 15 when I moved by myself to Stockholm to pursue my dreams. Modeling is where I started and it has taught me so much about living in front of the camera, both things I should and should not take with me in front of the camera as an actress.

Nowadays it's more modeling for commercials and to show my different looks in my portfolio for casting agents and also PR and social media of course. I've always loved performing so I sang and danced a lot when I was little and I got into lessons at 12 years old. And to go to dance school was primarily the reason I moved to Stockholm. Through music video jobs I got as a dancer I met people in the film industry. After getting a taste of the art of film I realized that all of my different hobbies and talents can all be put into film. Even a choreography as a dancer, lyrics in a song and a photograph as a model tells a story. This is one of the biggest reasons I love film and acting. You can be whoever you want, live in which ever world you wish to live in and at the same time earn money by playing dress up, playing with fashion and telling important stories that will live forever to make people open up their minds and emphasize with the once different from themselves. So film it is! Now I write and produce myself both to get my face and vision out there and because I love to be creative and make art.



When I'm hooked on an idea in my head I can catch myself smiling because I'm so excited to show my ideas to the world. When that happens, there is nothing that can stop me from bringing that idea into reality. Now I'm working on a script for a feature called 'Mill' where the lead is a singer and so I get to put my passion for music into film as well. I'm also working on a script about a dancer so I get to combine that as well.

Outside of my own little bubble of the art I live for I wish to make a change in the world on a larger level than inspiration. To take action towards causes that are critical and important issues like equal right, poverty, standing against bullying and so on! We'll get there, soon but it's important that we not only talk about it and acknowledge them but actually make a change to make it better.

If you could change anything about yourself, what would it be? Well, I'm a workaholic (which I like, I have to admit), it's not hard to be when you work with what you love. So my wish would be something like never getting tired from working hard. I love my ambition and discipline. I know that is some of the biggest reasons I've where I am today, but when I get very tired I can't usually fight against the fact that everything slows down. Everyone needs to rest and it's smart, I know but my job is just so much fun I don't want to go to bed..

How did you start modeling and Acting?

My first job was as a catwalk model for kids cloths at 6 years old in Bergen, Norway. That was not only my first modeling job but my first job ever. My father worked with lights and sound for the fashion shows and so me and my sister got to walk a lot when they needed kids. I loved it. The best parts was when I got to walk with the grown up male model in suits, I had a crush on all of them! I remember my favorite outfit was a pink dress with a white summer hat. I felt like a princess. I'm glad I got up on stage at such a young age.



Little did I know then that I was going to spend the rest of my life performing and those catwalks gave me a lot of confidence in myself to believe nothing is impossible. As an actress it's a whole other world but I guess both worlds can be described as a jungle. So many people craving the same limited amount of "food". I have through experience learned that growing your own "food" is a nice way to start. Waiting for others to give you a job can take forever. But I've been lucky enough to get work so far and my own progress motivates me.

My first acting job was in a Danish shortfilm. Very small budget but very talented people involved. It was a very small part and me and another chosen girl who got a similar role as me got to go to a location by train to a cabin a few hours outside of Stockholm, where the team had been shooting for a while already. I love traveling with work, even if it's smaller distances like that. You get to experience another world for a few days, visit places you never would otherwise and learn something about yourself, other people and how they come together in different situations and also the production of film. I've had the pleasure of traveling a lot already through work and my little carrier and those jobs are the ones I have the best memories from. For instance the acting program in Los Angeles and also the second time in LA when my film was accepted to a film festival there, Denmark when I shot a campaign for L'Oréal, Palma on Mallorca for a commercial shot, Cannes Film Festival in France and smaller places around Norway and Sweden and also Cape Town, South Africa for the shoot which got me the pictures and the cover for this interview.

What do you think of the work as a model/Actress? Working as an actress and model is like getting paid to have fun and live at the same time. By that I mean experiencing new things and seeing new places, meeting new people and traveling the world. But trust me it's rarely as glamorous as it seems but I'm okay with that. It keeps me grounded and the least glamorous part of it are the ones that teach me the most valuable lessons about living.

What is your beauty regimen? I love cold still water which is practically all I drink but also green tea every once in a while. I make sure I stay active and eat healthy, meaning no processed food and as little sugar as possible. Staying positive also helps. Being organized so I don't stress so much. Hm, my biggest sacrifice you ask..? Chocolate!

What are your personal qualities which distinguish you from others? That must be it..I'm very positive. I might even be too optimistic, but in my head Nothing is impossible! That attitude has brought me a lot of work and good times so far, so I'm sticking to it.





Model: Jeanett Espedal
Photo: Linnea Frank

What are some of your favorite experiences so far? Being born was pretty cool. Producing and getting my first shortfilm 'Erosion' made was a big step for me. I proved to myself that I can do this and how much I learned while making it, both pre and post production, the shooting day and the work of PR, festivals and releasing it and about myself. I wrote, produced and played the lead role so I got to be a part of many steps of the film, which I loved. This was a very exaggerated and twisted version of a personal story and so that makes me a little more proud to see it on screen for others to be a part of and relate to. More is coming soon. It can be viewed on my webpage.

Do you have any advice for those who want to start modeling and Acting? Well, I'm gonna quote the great Marilyn Monroe "Life is what you make of it" which are the words I live by. You have to start and make it happen. No one is gonna do it for you. And if someone decides they are going to do it for you, you are gonna end up as someone other than your true self. This business tends to want to shape people into whatever they think will earn them more money. So, know who you are going into this business and believe in yourself and that Yourself is more than good enough. Also, do your research on the people who contact you before meeting them or working with them. Always make sure there is a contract signed on both ends before working. Don't be a fool. There are too many of those out there already trying to win something on hopeful souls.



www.JeanettEspedal.com

[@JeanettEspedal](https://www.instagram.com/JeanettEspedal)

www.facebook.com/jeanett.espedal

Photos BY LINNEA FRANK

www.LinneaFrank.com



Model: Jeanett Espedal
Photo: Linnea Frank



Model: Jeanett Espedal
Photo: Linnea Frank



Model: Jeanett Espedal
Photo: Linnea Frank





Model: Jeanett Espedal
Photo: Linnea Frank





Model: Jeanett Espedal
Photo: Linnea Frank





model : Lucie ALY
makeup artist : Charlotte KHASANSHINA

Photographer Clovis Durand-Moldawan

(France)

Self-taught photographer, Clovis Durand-Moldawan is a fashion and beauty photo-grapher based in Bordeaux, France.

He has always been interested in working with colors in studio thanks to the richness offered by flashes and colored gels. He holds this obsession from his father, illustrator, his uncle, painter, his grandfather, painter too and renowned violinist. He also owes this interest to the graphic universe of his childhood: the 80s when the colors were queens, exaggerated, ubiquitous. He does also express his talent on location with in mind the idea of capturing attention by a wealth of details.

Clovis never stops learning something new. He experiments a lot and is not afraid to try equipments and setups both in studio and outdoor. Of course, he loves to work in a team and finds great interest in sharing ideas with stylists, makeup artists, hairdressers and models. The greatest achievements are always the result of collective work.

For a very long time, he has a deep passion for fashion photography and admires the work of many photographers such as Mario Testino, Emily Soto, Mária Švarbová, Peter Coulson and Jake Hicks.

His editorial work has been published multiple times: Dark Beauty Magazine, Solis Magazine, Institute Magazine, Salysé Magazine...

Also some of his black and white pictures have been exhibited and awarded.

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Mob : 06 13 16 84 47

model : Lucie ALY

makeup artist : Charlotte KHASANSHINA





model & makeup artist : Charlotte KHASANSHINA



model & makeup artist : Charlotte KHASANSHINA



model & makeup artist : Charlotte KHASANSHINA



model : Junie COPKI
makeup artist : Charlotte KHASANSHINA



model : Malaurie EUGENIE
makeup artist : Alena NAM



model : Malaurie EUGENIE
makeup artist : Alena NAM



model : Junie COPKI



model : Mys Rbk
makeup artist : Hanifa ILIASSA
hair stylist : Tatiana BENA



model : Julie DESPERIEZ
Styliste/Créatrice : Sh3lo (Elodie H. SHINODA)
Modèle : Julie DESPERIEZ
Make-up : Smart & Make Up
Coiffure : Jeremy GATARD



model : Gwenaëlle QUEHAUT
makeup artist : Charlotte KHASANSHINA

Model: Alexandra Baker Rissi

(USA)

Can you tell us a little about you? I'm 22 and born and raised in Saint Petersburg, FL. I'm constantly working between shifts at a cafe, modeling, and as of recently taking portraits and creating visual art of my own.

If you could change anything about yourself, what would it be? I wouldn't dare change anything about myself physically! But I guess I would change how much I procrastinate. Sometimes I just get overwhelmed with my day to day and I just put everything else off to have some me time and enjoy myself instead.

How did you start modeling? I had a friend who had been modeling who asked me to accompany her on a shoot. I had always wanted to model growing up and after the shoot ended I was given the opportunity to connect with the photographer and begin a journey of my own.

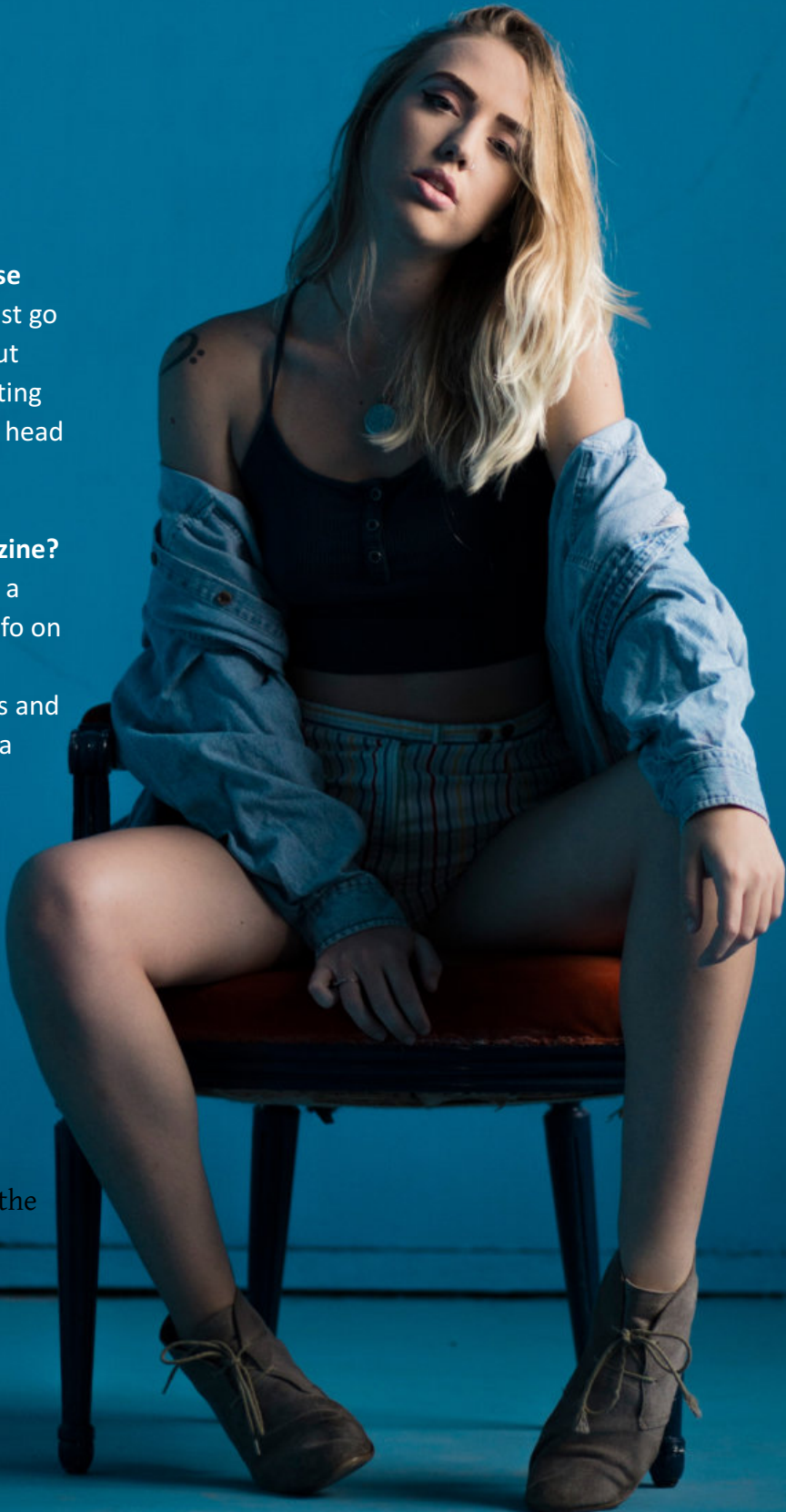
What do you think of the work as a model? It can be a lot of fun! But there are times it's tiring and stressful. When you're traveling and its go, go go from the moment you wake up until the moment you go to sleep it can feel like you have no time to yourself but this is what makes me happy so its all worth it in the end.

What is your beauty regimen? I'm a fairly simple girl, I wash my face twice a day with a gentle cleanser and follow up with a light moisturizer. I also don't wear makeup when I'm not shooting so it makes my life super easy and keeps my skin pretty clear!

What are your personal qualities which distinguish you from others? I'm a super goal driven person. My creative brain is constantly on overdrive and if I stop working then I stop creating and that's all I want to do really! I'm also just a little rough around the edges but once you get to know me I'm actually very sweet and have one of this biggest hearts you could imagine, I'm just a little shy.

What are your plans for the future? I'm working on expanding this year as a model and photographer here in FL as well as traveling a bit through out the year to create in other states. I am eventually going to relocate to the Pacific Northwest hopefully in the next year or two.

What are some of your favorite experiences so far? Getting to model in the snow this past January in the mountains has by far been one of my favorite experiences, as well as being photographed here in the springs in FL. I really enjoy getting to be outside and theres something authentic about getting to be photographed in it. Away from civilization, where no one is around, its calming.

A woman with long, wavy blonde hair is sitting on a dark wooden chair with a red cushion. She is wearing a black halter-neck crop top, a light blue denim shirt with the sleeves rolled up, and high-waisted, light-colored shorts with a thin vertical stripe pattern. She is also wearing brown lace-up boots. She has a small tattoo on her right shoulder and is wearing a necklace with a large blue circular pendant. The background is a solid, vibrant blue.

Do you have any advice for those who want to start modeling? Just go for it. Don't be afraid to reach out and talk to someone about creating with them! Just always use your head and be smart.

What do you think of the magazine? The magazine is really great! It's a great way to give a little bit of info on artists as well as sharing the art throughout various communities and countries, connecting us all. It's a really neat concept and I'm very proud to be a part of it.

www.facebook.com/alexrisi

Victor Von Goethe



Caustix

David Hilton





Sergiov photo



Jagz photos



Matt Schmidt



Matt Schmidt



Relic Imagery

A full-page portrait of a young woman with light brown hair pulled back, looking directly at the camera. She has pink paint smeared on her face, particularly around her eyes and nose, and a nose ring. Her arms and shoulders are also covered in thick, dripping pink paint. She is holding a paintbrush with a large dollop of pink paint on its tip. She wears a white sports bra with pink laces. The background is a solid, vibrant blue.

Victor Von Goethe



Laustin Found



Solak



Moepeepee



Moepeepee



Happy Roots

Photographer Antoine Harrewyn

(France)

Can you tell us a little about you? I'm Antoine Harrewyn, french photographer from Paris. My first job is sound engineer/designer, photography is my second job and I can't live without both. I studied in a cinema school.

How and when did you get into photography? I started photography with my father's argentic camera, shooting landscape in Bretagne (France) and then portraits of my family.

What does photography mean to you? Photography is freezing a moment, but with a feeling, a story, a light and why not a sound (yes!)

Please briefly describe your photography style for our readers. Well, I play piano and compose. Mostly some nostalgic and melancholic music. And I think this is the most visible in my pictures. I love to shoot girls and women with this kind of expression, and I try to show the sensuality and the femininity. Same to man's models but I recognize that I prefer to shoot women.

Where do you get inspiration from? From others photographers, from music, from my imagination and landscape, from painting and painter like Vermeer or Monnet ...

Think you in advance what you want in the picture? It really depends! Sometimes yes because I want to make a specific picture with a specific light, expression and pose, and sometime nope, because each models are differents. And I need their personality, and this is very cool when they propose something too !!

Studio, on location or both? Both because this is not the same and you don't make the same scene if you are on location or in a studio, even with the same light. Of course you can fake it in photoshop or kind of, but if we talk about the photo-take, it is different. Natural light is really interesting to work with, and you can/have to improvise, in studio, light is done before.

What has been your most memorable session and why? On the rocks by the sea, in Bretagne (France), with a lot of wind and big waves, the assistant who grabbed the flash, and me trying to speak and explain what I wanted to the frozen model ; great moment !!

Would you consider yourself a hobbyist or a paid professional? Both because I practice photography for hobby, with tfp, and paid shootings.



What has been the biggest source of inspiration in your work? So hard to answer but maybe Vermeer for his fabulous light work

Nikon or Canon? Favorite lens? Nikon D810 and 50mm (but not the only one)

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think Passion is the most important, without passion it is so difficult to believe in his proper work, and try to never copying, but taking inspiration from.

What do you think of our new magazine? This is cool and nice presentation, and if it could promote unknown photographer like me, it will be great !!

Website : <http://antoineharrewynphotography.com/>

Fb : <https://www.facebook.com/antoinehphotographie/> Book : <https://a-harr.book.fr/>



Model Jessica (Bretagne/France)

Model Evgenia (Reproduction of an Ingres painting "La baigneuse") (Kiev)





Model Mélodie (Paris)

Model Fanny (Paris)



Antoine Harrewyn.



Model Sonny (Paris)



Model Louise (Paris)



Model Chloé (paris)



Model Marina (Kiev)



Model Aziza (Kiev)



Model Melissa (Paris)



Model Pauline (Paris)



Model Wondesky Suicide (Paris)

Model Elia Oldeman (France)

Can you tell us a little about you? Hello, I am 22 , about to get my psychology degree. Specialised in developmental disorders. And a freelance model. Born in the south of France from Dutch parents. I love France and it's culture and stay close to my roots also.

If you could change anything about yourself, what would it be? Thats a good question... I'dd like to love myself more in order to have a bit more self confidence I guess

How did you start modeling? It's quite funny because i never thought i'dd become a model one day. I have a disabled twin sister, she got selected for a mode show and I went with her in order to help her getting her clothes on and of. There, a photographer proposed me to work with him and so it started.

What do you think of the work as a model? I think it's a beautiful work to do ! I'ts really creative, especially when the connection with the team you're working with is good. And artistic too. I've discovered a lot about myself while posing and I still do. I'ts fantastic how a body can move, be transformed and sublimated by stylism, makeup or whatever. I love the whole process.

What is your beauty regimen? I am big fan of nature and everything natural. I never put makeup on by myself for exemple. So my beauty regimen is especialy based on natural product, like avocado, olive oil, comcomber,eggs, honey... for my skin and hair. My dieet include a lot of fruits,vegetables and white meet. A good sleep rythm is important too, and some workout 5 times a week.

What are your personal qualities which distinguish you from others? People often describe me as an altruist, smiling, impulsive, and happy person.

What are your plans for the future? As a model, my plan is to get hired in some agency's first of all, in order to get more and more experiences. As a (future) psychologist my goal is to improve research about autism and get to know more about this disorder. I feel also very concerned to get other types of mental or physical disorders better included in society, helped and lead as best as possible.

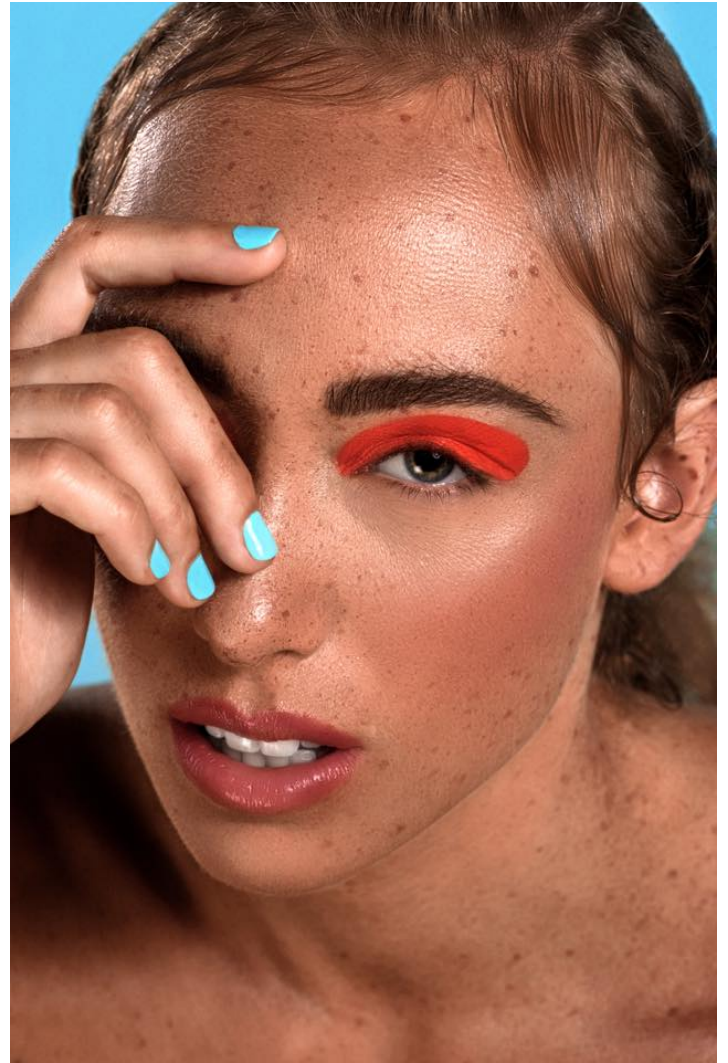
Do you have any advice for those who want to start modeling? My advice would be to go for it and never forget that everyone is beautiful on his own way. I'ts not always easy to be a model when you hear 9 out of the 10 times that your « not good enough ». Prepare yourself for it. And chose close people you can rely on when hard time comes. But, still, it's worth the effort !



Jonathan Préfault



Ares Duval



Antoine Roulet

What are some of your favorite experiences so far? One of my favourite experiences was in Mauritius a half year ago. I was there to shoot an advertising for luxury hotels. Such a beautiful place ! I loved getting on the other side of the world for work ! Mauritian people are very welcoming and most of them can talk between 3 and 5 different languages ! And of course, I felt in love with the nature.

I was very touched by the poverty out there, but still, even when they had nothing they wanted to share what they had. It was a big experience for me, either on the professional side than on the human part.

What do you think of the magazine? The magazine surprised me. Those questions allow a deeper presentation of the model and makes the pictures more « alive ». I like the idea a lot !

<https://www.facebook.com/messages/t/elia.oldeman>





Antoine Roullet



Valéry Villard




Romain Lebrun

R ROMAIN LEBRUN | PHOTOGRAPHER



R ROMAIN LEBRUN | PHOTOGRAPHER

Romain Lebrun



Christophe Fath



Christophe Fath



photo : Olivier Martino

Olivier Martinot



Pascal Magat

Model Kamila Brzezińska, Rosebud

(Poland)

Winner of the Month

Can you tell us a little about you? Hi, my name is Kamila. I was born and bred in Warsaw, the capital of Poland. I studied English philology and speech therapy. I work as a teacher. My main interest, apart from photography :), is sport. I've been training pole dance for about three years. I also really enjoy stretching.

If you could change anything about yourself, what would it be? I guess, I wouldn't change anything. My imperfections make me unique. I'm petite and pale, but these features distinguish me from other models. Well, maybe I could be a bit taller...:).

How did you start modelling? Oh, it was a sheer coincidence :). I didn't plan it. Some time ago I found myself in a difficult moment in my life and I needed some consolation, so I treated myself to a photo shoot. Its effects exceeded my expectations. For me, the pictures were perfect. A few months later I had another session with a friend of mine, and again I loved the photos. After that my friends encouraged me to set up a profile on maxmodels.pl, a website for photographers, models, makeup artists and stylists. I did it last year, in April, and this is how my adventure with modelling began. Since that time I had many photo shoots, I met a lot of fantastic people and I discovered the pleasure of posing :).

What do you think of the work as a model? Working as a model is very demanding and challenging. The best thing about it is that, it's like acting. Whenever I'm in front of the camera, I play a different role. I have an opportunity to become someone else. Later, when I look at my photos, I'm often surprised and I say "Is it really me? I didn't know I look like this" :). It's a wonderful feeling. However, it's not always easy. During each photo shoot I have to be careful, pay attention to every little detail, repeat the same poses, stay still for some time. After each session, I'm really tired. But when I see the results, I'm sure it was worth it. Today I can honestly say that this occupation brings me plenty of joy and satisfaction :).

What is your beauty regimen? I guess, I don't have one. I try to sleep as much as I can. I eat what I like, although I know, I should pack away less sweets :). I exercise quite a lot, because it relaxes me. I use good quality cosmetics, and that's about it.

What are your personal qualities which distinguish you from others? I'm easy-going, friendly, hard-working, and open to new experiences, I like challenges. I'm also friendly and a bit naive, probably that's why I truly appreciate a pleasant atmosphere during photo shoots. I sometimes talk too much and I tend to laugh in stressful situations :).



Photographer William Gagnadoux



Photographer Sebastian Stasiuk mua Marta Podbielska



Photographer Wojciech Gruszczyński mua Make up by DŻU

What are your plans for the future? I never plan. Plans often change or fail, so I stopped planning some time ago. I take what life brings me.

What are some of your favourite experiences so far? This is the most difficult question, since I have so many memorable experiences, like having a milk bath, wearing an unusual pink makeup, filming in a beautiful mansion, shooting in the rain, on the roof...and so many more. Most of all, the best thing about modelling is meeting wonderful people and making real friends.

Do you have any advice for those who want to start modelling? Be open-minded, brave and patient. Don't have big expectations at the beginning, be humble, listen to photographers, but also tell them about your own ideas. You should be picky too, choose the best photographers you can. And remember, you need good photos, not a lot of mediocre pictures. And one more thing, always thank for all good things that you get :)

What do you think of the magazine? For me it's always been an inspiration. Thanks to the magazine I observed how other models pose and I could learn from them at the same time. It's also great that models, photographers, and makeup artists can not only share their experiences, but they can also say something about themselves. I've wanted to be featured here since I started modelling, and now my dream came true :). Thank you.

<https://www.facebook.com/RosebudPhotomodel/> https://www.instagram.com/kamila_rosebud/
<https://www.maxmodels.pl/modelka-rosebud.html>



Photographer Paweł Dobrzeniecki - mua Anna Wasowicz

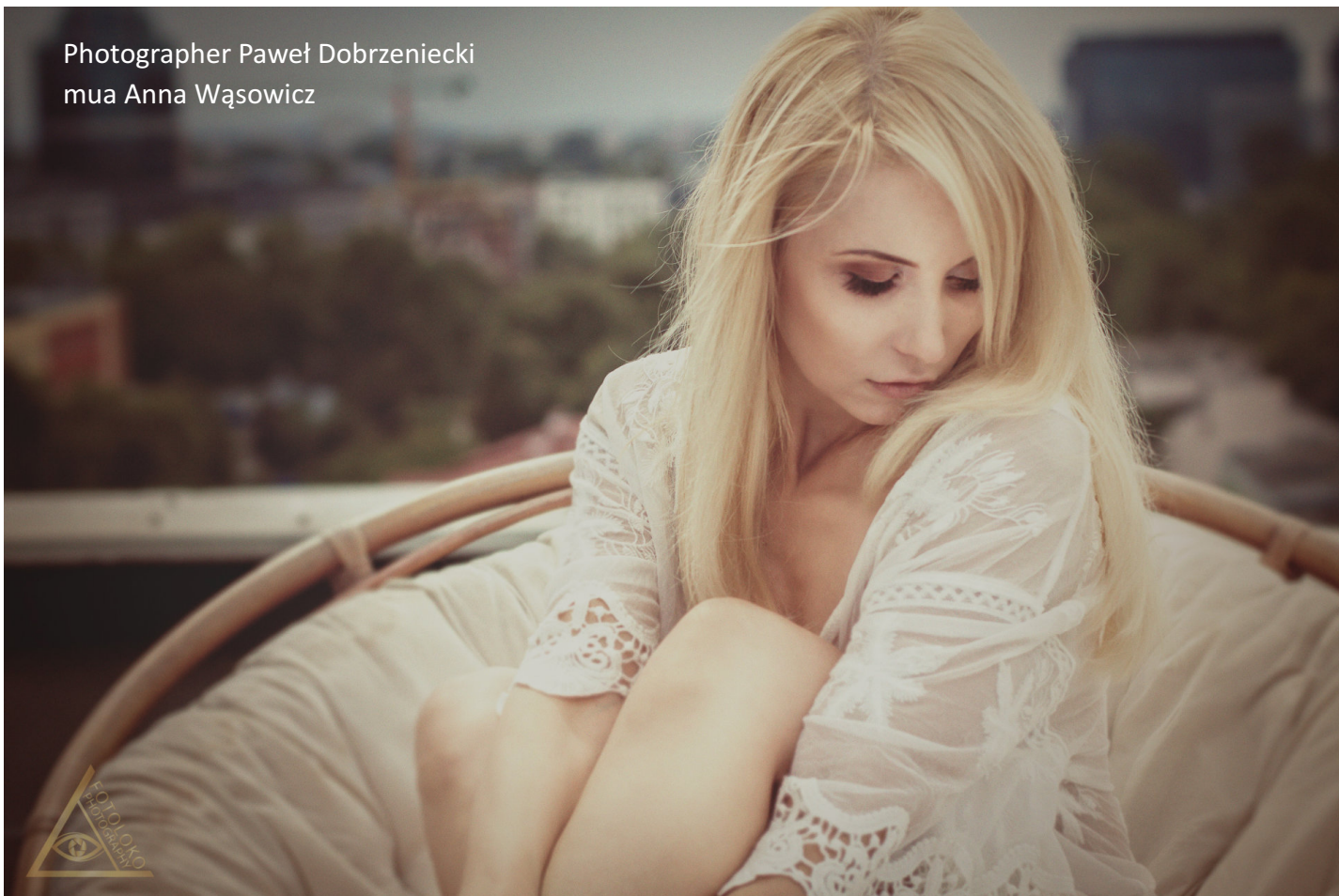


Photographer Wojciech Gruszczyński make up by DzU



Photographer William Gagnadoux

Photographer Paweł Dobrzeński
mua Anna Wąsowicz



Photographer William Gagnadoux



Photographer Vaya Condios



Photographer Paweł Dobrzeński mua Jaśniutka-Make up





Photographer Paweł Dobrzeński mua Patrycja Jabłońska

Photographer Ewa Lena Brzozowska
mua Marta Podbielska





Photographer Daniel Bidiuk mua Anna Wąsowicz







Kinga
MUA: Anna Flacha-Krakowiak

Photographer Michał Kondas

(Poland)

Can you tell us a little about you? I am 34 years old photographer. I specialize in wedding photography, but I love portraits too

How and when did you get into photography? In 2008 after my politology studies I didn't know what to do in my life, but one day suddenly I came up with the idea to be professional wedding photographer. It was very good idea!

What does photography mean to you? Photography is a great part of my life. It is the best way of expressing myself.

Please briefly describe your photography style for our readers. My style? Emotion! Sensitivity! Light!

Where do you get inspiration from? I take inspiration from my favourite photographers, movies, books, people I meet.

Think you in advance what you want in the picture? Sometimes I have an idea in my head before taking photos, but I love improvisation

Studio, on location or both? I prefer open air sessions

Would you consider yourself a hobbyist or a paid professional? I am paid professional

What has been your most memorable session and why? I don't have the most memorable session. My best sessions were associated with my personal memories

What has been the biggest source of inspiration in your work? My biggest inspiration is light! I always look for specific, magical light on scene

Nikon or Canon? Favorite lens? I have Canon 6D. My best lens is Canon 135 and Sigma 85 art

What is one piece of advice you would like to offer a new photographer looking to start their own business? Young photographers should know that their style of taking photos is original and nobody can take the same photos

What do you think of our new magazine? Modellenland magazine is a very inspirational source of various styles, climates, post processing etc and other ideas.

This is my fanpage: <https://www.facebook.com/fotoekspresja/>

This is my website: www.fotoekspresja.pl



Mirella



Model: Kamila Grabowska
MUA: Matylda Bojda



Alice Sihir



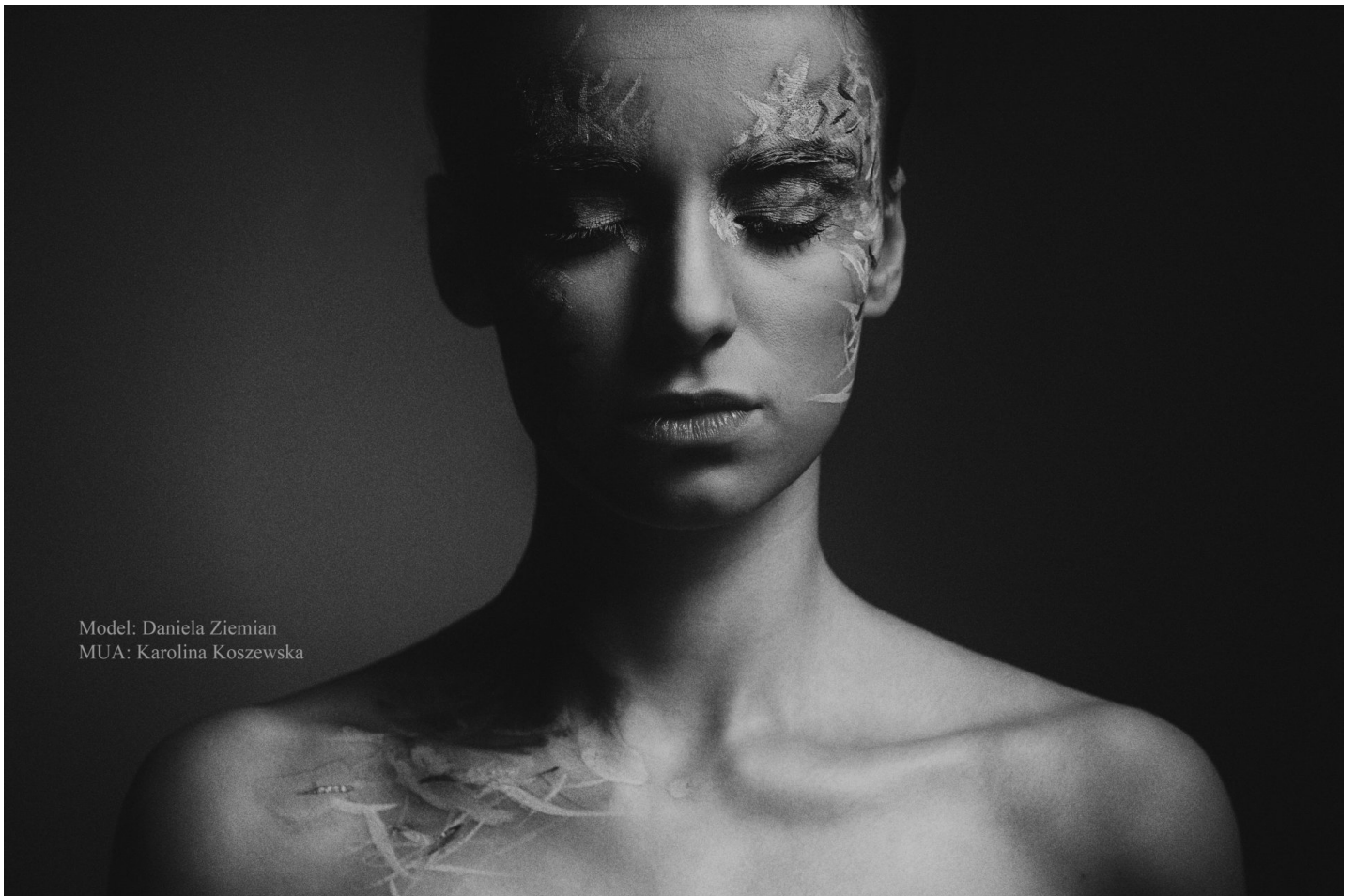
Model: Marta Mączka
MUA: Anna Król

Alice Sihar





Monika
MUA: Anna Flacha-Krakowiak



Model: Daniela Ziemian
MUA: Karolina Koszewska



Agata



Model: Klaudia K
MUA: Aleksandra



Model: Marta Emma Komraus
MUA: Aleksandra Waligóra



Model: Marta Mączka
MUA: Anna Król

Model/Singer Donna Zed

(Switzerland)

Can you tell us a little about you? I'm a young swiss artist, still living in Switzerland in the French part. But I would love to move to a bigger city soon! My days are never the same, I switch between being a model, singer, teacher, photographer and other stuff everyday!

If you could change anything about yourself, what would it be? If I could change something, I would like to be a little bit less hard on myself. I sometimes push myself way too hard to the point I become physically sick.

How did you start modeling? I actually started modelling by accident almost. I bleached my hair to platinum blond, I naturally have very dark brown asian hair, and a photographer, Maria Grazia Grasso, approached me in the street because she wanted to do a photoshoot with me. It all started with her.

What do you think of the work as a model? Working as a model is pretty fun, I really like it. It is almost a revenge on what people used to tell me when I was younger. Kids are cruel, they use to call me names, really racist sometimes, it was all about my looks and I never felt confident about myself because I thought my self worth was in the hands of the people judging me. Until the day I woke up and did not care anymore for their comments and just stayed my weird self. And my true self is what people like about me as a model.

What is your beauty regimen? I eat healthy, a whole foods plant-based diet, 95% of the time and always remove my makeup before going to sleep and apply coconut oil in a thin layer on my face + moisturiser pretty often on the entire body. Nothing really special.

What are your personal qualities which distinguish you from others? I'm also a photographer/artistic director, which helps me while I model to actually communicate with the photographers more easily. I'm also a singer-songwriter-pianist so most of the times people like the fact I do not only do one thing.

What are your plans for the future? I would love to walk / perform with my band at a fashion week! But as a real plan, I'm focusing on my next EP with my band and gaining more and more experience in the art world. As a model I'm planning to work more frequently as well.

Do you have any advice for those who want to start modeling? Just do it, for anything in life: better regret trying it than regret not even trying!



© Mike Nyembo



©Brad Inglis

What are some of your favorite experiences so far? One my favourite experiences must be when I went to London for the Alternative Hair show at the Royal Albert Hall! I had the chance to go there to model for a swiss hairstylist and it was so much fun meeting people from around the world.

When did you start singing? I started singing in a choir at the Lausanne Conservatory and I had the chance to be part of several opera productions while with them, I had to do auditions obviously but I was lucky to be able to even be chosen do to the auditions as a kid. So I stayed for a couple of years with them until I got fed up of singing only classical songs with classical technique. I wanted to do more, learn more. So I just stopped taking classes and took a year of private jazz lessons to help me transition and change singing techniques. I then continued on my own!

What do you think of the magazine? It's a great platform you created so thank you very much for giving me the opportunity to present myself.



Where can we see you on stage? So I've actually ben asked to be the supporting act for Steven Wilson for a couple of dates of his tour! Here are the dates as a solo act + two others with my band:

- Mon/Tue 5, 6th March: at Colosseum Theater, ESSEN (DE) solo act
- Wed 7th March: at AFAS Live , AMSTERDAM (NED) solo act
- Sat 24th March: at Hessel Espace Culturel, ORBE (CH) Donna Zed & Band
- More to come.....

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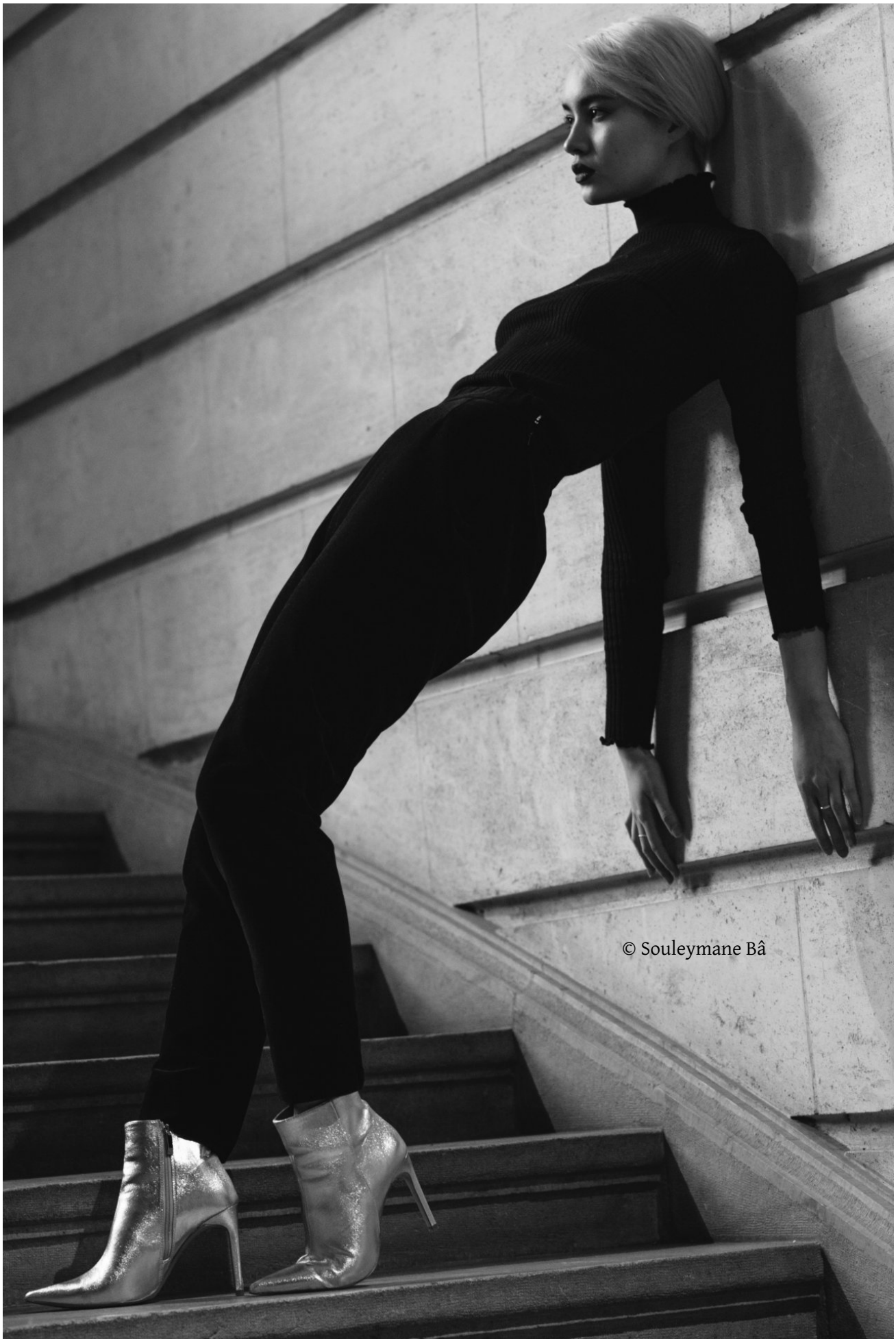








© Souleymane Bâ



© Souleymane Bâ

Photographer

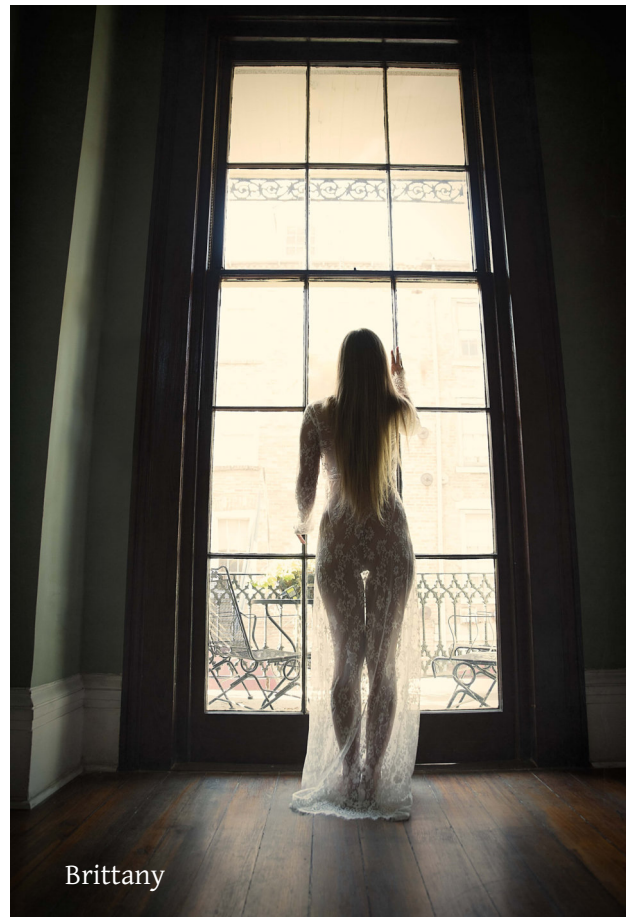
Rodrigo Mancilla (USA)

Can you tell us a little about you? I am currently an internationally published portrait photographer, born in Chile and living in the United States. My professional background is diametrically different, I got a degree in Industrial Engineering with MBA studies. During my time in the University I could no longer afford the cost of processing film, so for many years I did not touch my camera. Fast forward a few years, got married and had two girls, this was the key moment in my photography life because it marked my interest in Portraiture and the decision to rent a studio for professional photography.

How and when did you get into photography? I into photography while in High School, my dad always had a camera and had recently purchased a Russian made Zenit. It was all metal, manual camera. This was pre-Internet era, so I had to learn all the old school way – books. I began learning about films, exposure and depth-of-field and quickly became fascinated at the artistic possibilities. When shooting, I would carry a small notebook with me and would make notes of my settings, so the next time (after getting my roll developed) I would be able to see what I did right and what I did wrong ... lots of trial and error.

What does photography mean to you? It's been my creative outlet, I do all my shooting and editing (I usually have a specific feeling in mind that I can only truly finish via post-processing). While working behind the camera or the computer monitor I can get lost for hours, many times I have to remind myself of deadlines since I'm always creating something new, improving workflow or tweaking settings to something completely different of what I originally intended.

Please briefly describe your photography style for our readers. My style is fine portraiture. This I define by the use of the light, the expression or posing of my subject(s) and the story behind it. I've been focusing a lot on Boudoir Photography primarily because of finding it tremendously inspiring and empowering for women.



Brittany



Where do you get inspiration from? There truly is a lot of people I've looked up to for inspiration, but some of the key names that come to mind (not in any particular order) are Peter Hurley, Sue Bryce, Annie Leibovitz, Felix Kunze, and Stanislav Puchkovsky (aka Sean Archer).

Think you in advance what you want in the picture?

Always. This was a turning point in my career as a professional photographer. During a workshop, another photographer said "shoot with intention", and that really sank in. I pre-visualize the scene based on the theme, the wardrobe or the mood I'm after with the session. At the time of shooting I already have an idea of lights placement and lenses that will be used. This has been key on achieving a consistent look in my work, and be able to properly replicate styles for my customers.

Studio, on location or both? Both, but during 2017 I made special efforts towards shooting on-location. Outdoors, houses, hotels, streets, etc. Every single opportunity I had to get out of the studio, was an opportunity to re-invent myself and get more creative.

Would you consider yourself a hobbyist or a paid professional? I am a paid professional but look for fun collaboration projects, it keeps me fresh and always enjoy meeting new people.

What has been your most memorable session and why? It was probably my first Boudoir session at the studio. This was the first time I became convinced that my Makeup Artist is beyond amazing, but was also the first time I began lighting my shots with a single light and letting shadows tell the story. In many ways this session was a major milestone in my development as an artist.

What has been the biggest source of inspiration in your work? Inspiration is everywhere, when I'm outside with my family I'm always observing how people behave, how they react (I'm a big fan of street photography) but lately I've been quite drawn to Instagram and Pinterest. These are great sources when looking for specific moods or even lighting ideas.

Neesy Rizzo





Nikon or Canon? Favorite lens? Even though I am a Nikon shooter, I have no particular preference. I always liked Nikon because one of family members had Nikon gear. But when I bought my first DSLR (a Nikon D90), I didn't think it twice ... what convinced me was the ergonomics, it just felt rock-solid. When it comes to lenses, I wish I had access to some of the Canon glass (like the Canon 135mm f/2) but my absolute favorite right now is the Sigma Art 50mm f1.4 ... it's everything they say it is and more.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't charge customers unless you have consistency in your work. People come to us photographers asking us to capture part of their lives. This is serious stuff, you need to know your gear inside and out, you need to account for potential issues, so that the work that you produce is comparable to the one they saw in the first place.

What do you think of our new magazine? It is such an honor to be part of this publication. The quality of work, the content and diversity of styles is a great source of inspiration. I believe the editor has made a fantastic job at pulling amazing creatives from all over the world into this publication, which I am absolutely amazed to be part of.

www.facebook.com/rodmanphoto - www.instagram.com/rodmanphoto - www.rodmanphoto.com



Chelsea Nicole



Cosmik Debri



Porcelain



Samantha Leon



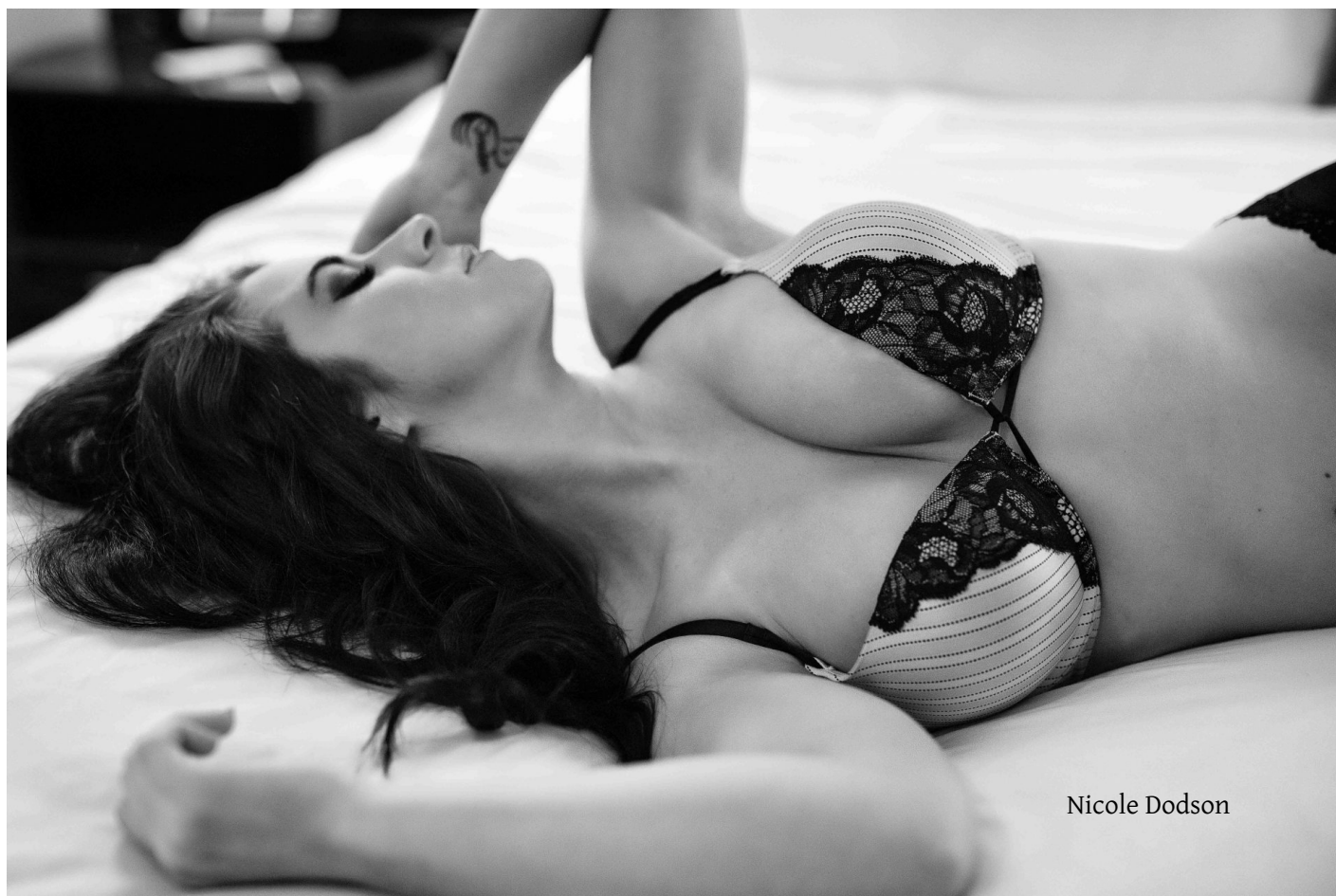
Sylina Ruiz



Stella King



Zhenya



Nicole Dodson



Elsa Day



Tamara Tasche



Rudy Lamboray

Model Carolyn White

(Belgium)

Can you tell us a little about you? I'm from south of France on the Atlantic side near the spanish border and I've been living in Belgium for a year now. Why Belgium will you tell me ? Less than a year and a half ago I was pleasantly surprised to receive a message from Rudy Lamboray, a very talented photographer from Belgium. So I did not hesitate too much and I met him during a first session in Belgium at his home, i went with my brother who wanted to taste belgium beers, chocolate, wafels etc. And today I'm lucky to say that we are married! The equestrian world is my passion since my early years! Living with Rudy for a little bit more than a year now and sharing the passion of photography i also wanted to start taking photos. The other side of the camera seems to be very intersting too ! I like very much to be a model and see how different photograp-hers want to share their experiences and their approach of art.

If you could change anything about yourself, what would it be? Regarding past situations, sometimes i wonder : And if I said or done that? Today the situation might be different or better. For years I thought that I wanted to be taller, thinner, to be able to correspond to a wider range of photographic demands. But today I wouldn't change a thing. I came to understand that looking like a category of people did not interest me and that I had to make myself an asset. I think, as anyone, my past makes me who i am now... and i'm proud to live with Rudy who helped me to understand that i finally am important in the eyes of someone. I think everybody should have that chance because this evidence is the best way to accept yourself.

How did you start modeling? I have a big problem of trust in myself for many years now. One day I've been told you should try to find a way to be more confident. So as I knew a co-worker who studied photography, we improvised for a little shooting together. Then he told me it was better for me to stop trying to be a model ! Not the best first experience i guess... I trust him for a while then I said f*** off and I did what I wanted to do. I searched for other photographers in my area and I started to work with french photographer Laurent Dourrieu who become a friend.

What do you think of the work as a model? I think it's important to do it with a lot of fun, not getting your head up and staying straight in your boots. It's a great experience if you decide to live it as a good one. I think it's not easy every day of course, I feel lucky and spared with the people i meet.

There are many people who think that a model who goes naked agrees to get naked everywhere and under any conditions. I'm and will always be master of my body and I am free to decide how to dispose of it without explanations or excuses to anyone. Nudity exists for centuries and i think there is still a big issues about that for the public. I consider my personal vision of nudity as art and i wish to work in this direction. People can express their opinion but it should not be degrading oral or physical behaviors but with constructive critics. So being a model is very rewarding for me, you just have to know how to surround yourself with the right people. You can't avoid shit thinking especially on social medias... it's part of the world but i hate people saying a tits is shocking but a child starving to death... they prefer to zap.

What is your beauty regimen? Before the physical aspect for me beauty is a state of mind! What emerges from the man or the woman. A woman who would meet the criteria of beauty but who would be unhappy would not be as resplendent in my eyes as a woman who does not meet his criteria there but who overflows with joy and love, benevolence. Beauty can be everywhere, everything depends on how we look at the world around us.

What are your plans for the future? Continue to make beautiful encounters. Continue to make beautiful pictures with my husband because i wish to develop and share my Patreon profile. I would like to be able to do commercial projects, see integrating an agency or others. To be able to improve myself as a photographer and to learn even more on both sides of the lens.

What are some of your favorite experiences so far? Without hesitation the one with Rudy Lamboray. During our first session, he was very calm and natural, i feel he was incredibly kind and selfless to me, he was comprehensive, attentive, and the most important, very respectful. I never met a person like him before. Now I am quite rigorous in the choice of photographers and my instinct deceives me very rarely. it has always been a pleasure working with Laurent Dourrieu, Sophie Hornard, Fred Beveziers, Maureen Raway, Jehanne Moll, Mathieu Sonnet, Denis Tancredi, Samuel Lebon, and of course the incredible Fabrice Mabillot, all those so talented and kind persons.



What are your personal qualities which distinguish you from others? It's hard to talk about my qualities because I would respond instinctively I do not have much. But I think to be really someone with a very great inner strength, kind of a warrior because of my past. Early years were not really the best part of my life.

Do you have any advice for those who want to start modeling? Start only if you feel like it. Speak with other people who already have experiences as a model and if you ever get started do not hesitate to go to sessions with someone you trust.

What do you think of the magazine? Well this is a great work ! There are very few magazines giving opportunities for models to express themselves without a weird selection we do not understand very often. People are beautiful when the meeting with the photographer goes well and a sort of chemistry comes out.

Personality is the most difficult thing to see on a photo and i'am sure every girls can be a model if they trust what they are able to show without fear of being ridiculous. We are very often guided by what people think and it is good to hear and read all kind of comments based on respect. Like many girls i also receive pictures of d**** from men thinking it will impress me...

Anyway thanks again for giving chances to models to let hear their voices threw this magazine !

carolynwhite.format.com/ - www.instagram.com/c_arolyn_white/ - www.patreon.com/CarolynWhite





HD



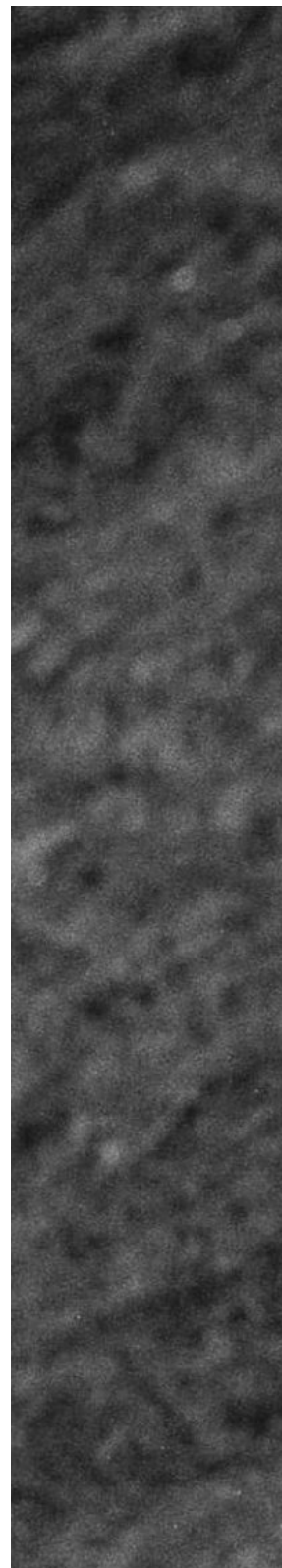
HD



Laurent Dourrieu



Rudy Lamboray





Fred Bevezier



Fabrice Mabillot



Sophie Hornard



Rudy Lamboray



Rudy Lamboray

Photographer Gosia Terka (Poland)

Can you tell us a little about you? I'm 25 years old Polish based in Łódź. Photography is my passion but it's also my profession. I've been in photography for 10 years. Two years ago I graduated from the Academy of Fine Arts. theoretically I am a designer, but I decided to focus on my true love – photography. I am a very open and cheerful person who likes to work with interesting people. :)

How and when did you get into photography? I took my first steps in photography at junior high school. They were very amateur photos of everything that fell into my hands. Later, I began to be interested in photography seriously. in high school I made my first sessions with models and then it began to turn into something more professional. Now I am a photographer by profession and I really like my job.

What does photography mean to you? It's hard to explain. Photography is for me a break from everyday life, a chance for artistic expression of myself. It is my passion but it is also what I do for a living. I can not imagine what my life would look like without photography.

Please briefly describe your photography style for our readers. I am mainly a fashion photographer, but I also like to take portraits. I mainly focus on people. I show their beauty. I also often work with young clothing or jewelry designers. I try to show their art as best as possible. However, in my pictures I try to bring something interesting, get attention and fall into people's memory.

Think you in advance what you want in the picture? It rarely happens to me. I do not think in advance what I want in the picture. Most often the best photos are those that I do spontaneously, without a plan. I usually have the general concept of the session, but the pictures sometimes come in quite differently than I thought. unpredictability and surprise gives me the greatest fun.

Where do you get inspiration from? I am inspired by the world around me, art, photos of other photo-graphers, films, fashion, trends, but people inspire me the most.

Studio, on location or both? I prefer outdoor sessions, they give more possibilities. But I also like to take pictures in the studio.

Would you consider yourself a hobbyist or a paid professional? I am a professional, but work is also my hobby. That's why I consider myself a professional hobbyist. :)





What has been your most memorable session and why? Once a young woman wrote to me asking for nudes. When we took pictures it turned out that doctors suspect breast cancer. she was afraid she would have an operation and her body would never look normal again. That's why she decided to get some photos while everything is fine. I have no idea whether it turned out that it was a cancer or a harmless tumor, but this photo session was most memorable to me. I felt that I was doing something good for that girl and I felt honored that for such an important session she chose me.

What has been the biggest source of inspiration in your work? Definitely people. Their character and beauty both external and internal is my greatest source of inspiration.

Nikon or Canon? Favorite lens? I worked on Sony and Nikon but now definitely Canon. My favorite lens 50mm 1.4f.

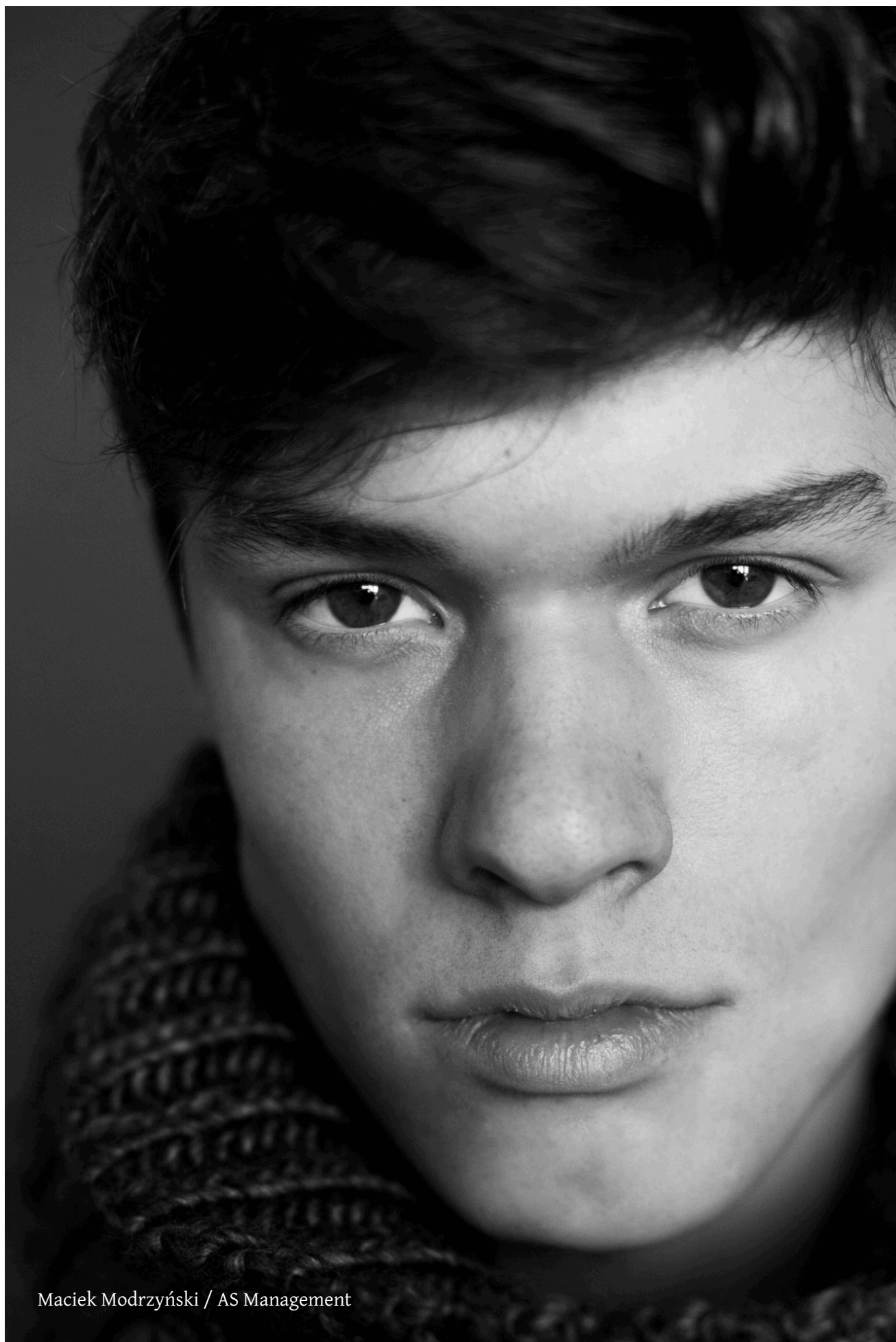
What is one piece of advice you would like to offer a new photographer looking to start their own business? Do not be afraid of challenges, be open and look for your path in photography. Take criticism and use it wisely.

What do you think of our new magazine? I really like the idea of your magazine! This is a very good source of inspiration for anyone interested in photography. I wish you good luck guys!

Facebook: <https://www.facebook.com/fotoTERKA/>



Kacper Kowalewski-
Mikke/ Embassy



Maciek Modrzyński / AS Management



Sandra Plajzer



Klaudia Strzyżewska / Golden Models



Anna Jasińska / Golden Models



Dawid Żurowski / AS Management



Kacper Kowalewski- Mikke/ Embassy



Patrycja Marciniak



Malwina Skura



Anna Jaroszevska

Photographer Louis Reed (USA)

Can you tell us a little about you? I was born and raised in South Carolina and am currently living in High Point, North Carolina, the Furniture Capitol of the World (seriously) after having bounced all over the planet in between. My day job is the antithesis of artistic and so photography helps me maintain my sanity and stay fresh. I am blessed with having numerous actual artists in my family and have always been inspired by them, as well as the circle of friends they attract. I love talking about anything and everything, as I am sure all of my models can attest!

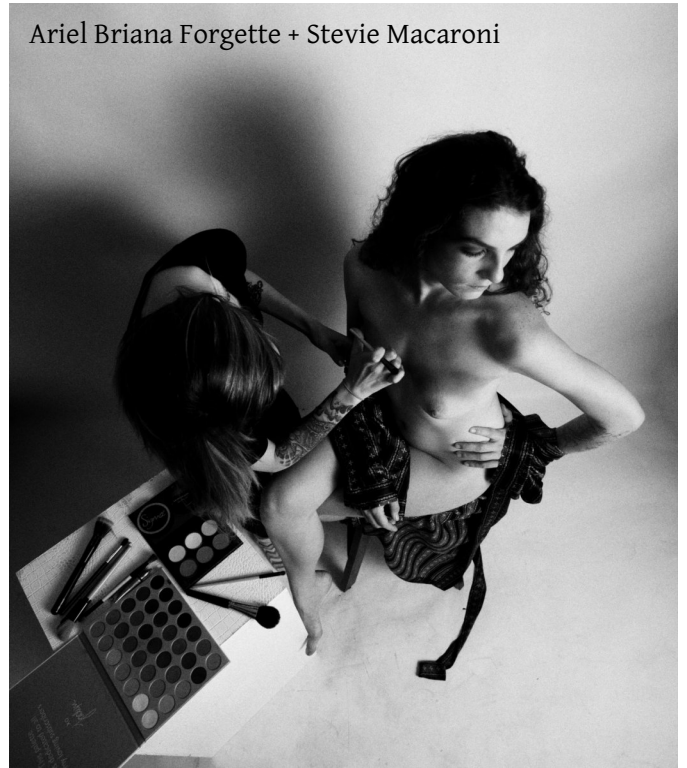
How and when did you get into photography? I got my first Nikon in 1977 and have been shooting ever since, which means I should be a lot better photographer than I am! I have always preferred shooting people over things and up until recently shot primarily candids of friends, family and the fantastic people I have run into along the way. Black and white film was my first love and I enjoyed the process as well as darkroom work, but find the more immediate gratification of shooting and editing digitally to suit my impatient personality better!

What does photography mean to you? I have always had a passion for capturing an experience and have rarely been far from a camera, audio recorder or movie camera. I am definitely not the creative type who can conjure up and develop an idea from scratch, but rather I am often struck by the beauty of what I see and hear and am moved to frame and preserve that. When I shoot people, I am trying to capture their unique beauty, and even bring out something in themselves they might not have been aware of! When someone sees themselves in an image of mine that moves them to joy and a feeling of strength and confidence, that's a priceless human experience for us both!

What has been the biggest source of inspiration in your work? All of the amazing people who have the self confidence to stand in front of my camera and be vulnerable! My goal always is to give back to them as much as they have given to me!

Winner of the Month

Ariel Briana Forgette + Stevie Macaroni



Please briefly describe your photography style for our readers. Finding the right light for a look is my chief goal. I try very hard to use lighting to compliment a model's features, their outfit and the surroundings, which in the case of my studio is typically very spartan! I am incredibly inspired by photographers such as Karsh, Penn, Ritts, Leibovitz and Lindbergh whose typical simplicity in design both allows and forces the subject to truly be the center of attention and artistic focus.

Think you in advance what you want in the picture? I am trying to plan my shoots more in advance, making notes and creating idea/mood boards etc but my chief method is to have plenty of wardrobe/props/light modifiers handy and work with the model to find looks they love and feel inspired by.

Studio, on location or both? 95% studio at the moment, but will be on the next flight to Paris or Berlin if asked!



Ash Ley

Where do you get inspiration from? As anyone who has spent any time around me can attest, I have stacks and stacks of books and magazines near me at all times. I frequently see images which confuse me in terms of wondering what led the photographer and editor to create and choose that particular image. I usually learn & grow more from these than from the obviously gorgeous, technically proficient ones. Also I find the act of trying to replicate and pay homage to the style of great artists helps to expand my repertoire, with the hope of someday developing a distinctive style of my own.

Would you consider yourself a hobbyist or a paid professional? Definitely not a full time professional, but would love to be able to support myself fully someday! My goal is to develop a degree of competence and individuality that I might someday shoot for top designers or magazines, but in the meantime take joy from the learning process and from meeting so many great people every week!

What has been your most memorable session and why? A friend and very talented photographer/fashionista Ciara Kelly announced to me that she was going to shave her head and I knew immediately I wanted to create a shoot around it. Along with her husband and another great talent Danny Wolf, we spent an entire day cutting hair, creating at least 10 distinctive styles along the way, until it was all gone! Ciara is still rocking the bald head and I loved being a part of the transformation!

Nikon or Canon? Favorite lens? Nikon, because that's what I started with and the old lenses work on the new cameras, but I do also love my tiny Pentax Q! My favorite lenses are my 80-200 which I use for full length shots and 20mm for closeups! Backwards perhaps but that's what make me smile.

What is one piece of advice you would like to offer a new photographer? Shoot what you love, and your work will show it, and it won't feel like a job!

<https://www.facebook.com/LouisReedPhotography>



Marie Perrin



Zoe West



Ashley Presto



Ben Joyner



Mikaela Brez + Niki Sutton



Madi Huffman



Willa Prescott



Nicole Reynolds

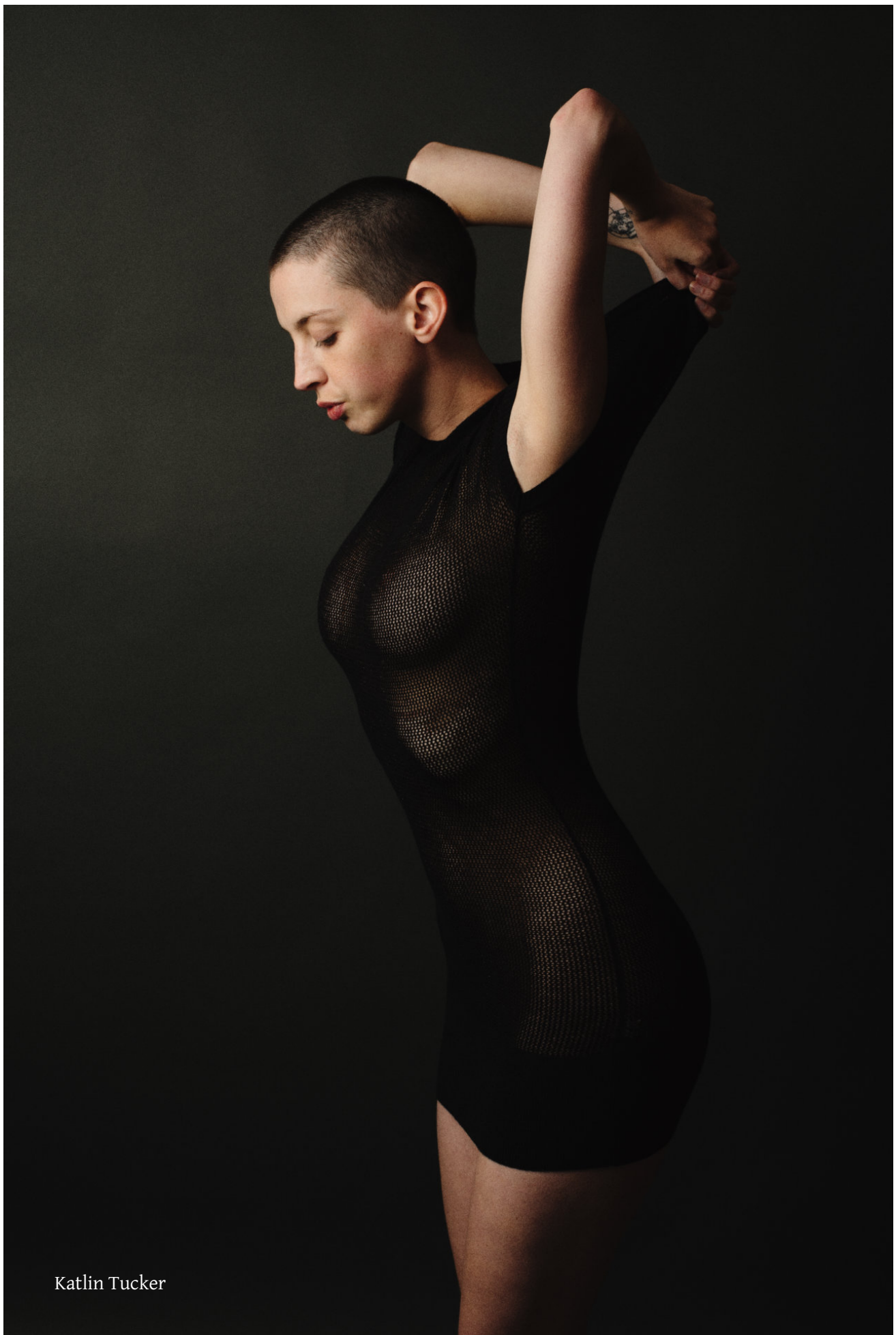


Alyssa James



Katlin Tucker

Louis Reed



Katlin Tucker



Niki Rose Isaac



Alyssa James

Photographer Cansin Soyer (Turkey)

Can you tell us a little about you? I was born in 1986 in İzmir, Turkey. In fact, I work in a public institution. Photography is both a hobby and a second job to me.

How and when did you get into photography?

Because my father is a photographer, I'm familiar with the world of photography since my childhood. I've been working for a fashion photographer for ten years.

What does photography mean to you? The fact that a photograph can freeze time and eternalize it has always impressed me.

Please briefly describe your photography style for our readers. I can say it is editorial. For every photoshoot, I envision a strong, cool and attractive female model.

Where do you get inspiration from? I'm inspired by music sometimes, or by a shoot that I see on the social media.

Think you in advance what you want in the picture?

Actually it usually happens before or during the shooting. It also depends on the model's style, for sure.

Studio, on location or both? I think both! Both have qualities of their own. You can control the light in studio. You can put the light source at anywhere you want to, and adjust luminosity however you like. What's good about outdoors is that there's already natural light and the setting, both of which can enrich the photography.

Would you consider yourself a hobbyist or a paid professional? I'd like to shoot regardless of income, but payment is like icing, I would say.

What has been your most memorable session and why? Believe me, I just can't pick one! They are all equally meaningful to me.



What has been the biggest source of inspiration in your work? The creativity and skill that I see in the photoshoots that I see online.

Nikon or Canon? Favorite lens? I have to say Nikon. It's always been Nikon since my first camera. My favourite lenses are Nikon's 70-200 2.8, and Sigma's 35mm 1.4 Art Series.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would tell them to keep on shooting. They can achieve what they want by learning and applying what they have seen, and by experimenting on their own.

<https://www.facebook.com/cansinsoyer>
www.cansinsoyer.com





"Don't Look my Way"

Photographs @cansinsoyer - Makeup @meralkaftanci
Hair @tarik_mermere_ - Styled @sinemozusta @designersofoz
Model @officialgenetogeto @icanmodelmanagement @mavrickagency























Model Viktoria Titova (Estonia)

Can you tell us a little about you? My name is Viktoria Titova. I was born in Estonia, Tallinn. I am a model and Vice Miss Eurasia 2013. I studied tourism management. My hobbies are dancing, traveling and drawing. Also I tried myself in acting (theater classes and some small roles in a movies and music videos).

If you could change anything about yourself, what would it be? I like whom I become, I found myself! Probably I don't want to change cardinally anything! Only one thing, what I always dreamed – it is to be higher, because it is very important in a model industry. Unfortunately, it is impossible to know in a childhood how tall you will be in the future. But already too many years are dedicated to a modeling, because of this I don't want to give up!

How did you start modeling? Almost all my life I do modeling. I am very excited about this! I started modeling very early, at the age when childrens start to go to school! I start to study at school, combining it with a model courses). In the beggining modeling was just a hobby, in the model school we had a trainings of beautiful walk, gracefulness, dance classes, photo shootings, sometimes even design courses. It was great and fun time!

At 16 years old I started modeling more professionally. At this age I was found by one Italian model agency in Estonia, which already found such famous top models as a Carmen Kass and Tiiu Kuik. Many thanks to my first agency, which gave me possibility to belief in myself! There I got skills of professional runway catwalk, visited a modeling castings and started to work as a model (in the beginning only in my country and after some years - abroad. The first trip was to international beauty contest "Miss Eurasia", where I got a title of Vice Miss Eurasia! After - modeling trip to Paris! Now I am traveling around the world. It is become very easy for me to buy a ticket for a plane, now it is like to buy a ticket for a tram in my hometown.

What is your beauty regimen? To be honest, I don't do any special beauty regimen! The most important – it is enough sleep (for me it is more than 8 hours), outdoor walks, fitness and diet. Also very important to remove make-up thoroughly before sleep and time to time I do some cosmetic procedures for skin care (cleansing, peeling and masks) and also masks for hair.

What are your personal qualities which distinguish you from others? I really like a model jobs! All works I do with a passion, leave all bad mood and trying different looks and roles. I like to be different.

What are some of your favorite experiences so far? My favorite experience – it a is fashion shows. I very like walk on the runway and feel the rhythm of the music.

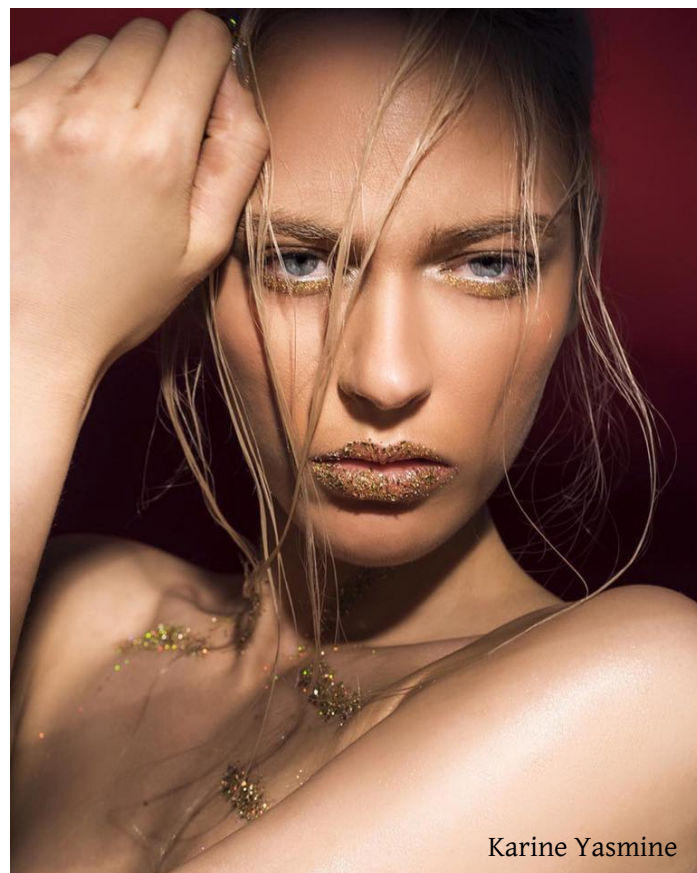


Riyan Aderia

What do you think of the work as a model? Many people think, that a model job implies – travels, rest, only fun, but if to be honest, this profession – it is not so easy how it looks like! It is the same like all other jobs. It demands to be responsible, strong, hardy, hardworking. First of all – modeling - it is constant uncertainty, at any time model have to be ready to leave closest people, all her businesses (study or work) in a hometown and go alone abroad for some months, sometimes years. Modeling implies - endless waiting, long castings from hundred models (castings can take half of the day, line of models can be even on the street, and there is no any guarantee that you will get a job from this casting). Fashion business - it is like lottery! Somebody will be lucky, somebody no! Second – it is obligation always to be in a perfect shape! Many models keep a very strict diets to lose a weight. Besides of this sometimes jobs can be very hard. Even photo shootings – it is not only fun! Shootings can last 5 or more hours several days with movement to other countries or cities, sometimes only with few hours of sleep. Conditions of job are not always good! It can be a shooting of light summer clothes outside in a winter time or vice versa. Clothes on the fashion shows, especially shoes, can be very uncomfortable for walking, but model's obligation – it is to show a collection in a best way, despite of everything! This is a professionalism of model!

Anyway I like model business very much! It is interesting, it give me a possibility to compare my hobby with work, visit different countries, discover new cultures, which tourist never can discover, because model have to live in other surroundings months, not only 1 – 2 weeks, and also to have a friends from different parts of the world.

What are your plans for the future? Unfortunately, model business – it is not for a long period of life, because of this I plan to do modeling some more years and after start to develop my career in other field, time to time work as a model as well. My second interest – it is a tourism, very perspective at the moment, it is also connected with travels. I am just a person, who always like to change everything in my life, don't like monotony.



Karine Yasmine

Do you have any advice for those who want to start modeling? I can advice for those who want to become a models to believe in yourself! Always improve your skills in posing from magazines and catwalk - from best fashion shows. Try new poses and catwalk in front of the mirror or ask somebody to take a photo or video of you. Don't need to worry about anything, just to let yourself go, don't worry about unsuccessful shots, everybody has it. Unsuccessful shots will be less and less with practice.

What do you think of the magazine? I like idea of creation Modellenland Magazine! It give a possibility to share experience between people in fashion industry and advice for beginners, who is interested in a model business. I wish a lot of success and prosperity for Modellenland and for everybody who read this magazine!

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[@barbie_vica](#)



Syafrizal Moé

Daria Bass



Maria Zavizion

Bosco Wijaya





Karina Yasmine



Reza Arief



Reda Rusty







Simon Minardi



Syafrizal Moé



Bosco Wijaya



Martin Nikolajev



Simon Minardi



Simon Minardi

Photographer Elżbieta Tomiak & Make-up Artist Magdalena Klonecka

(Poland)

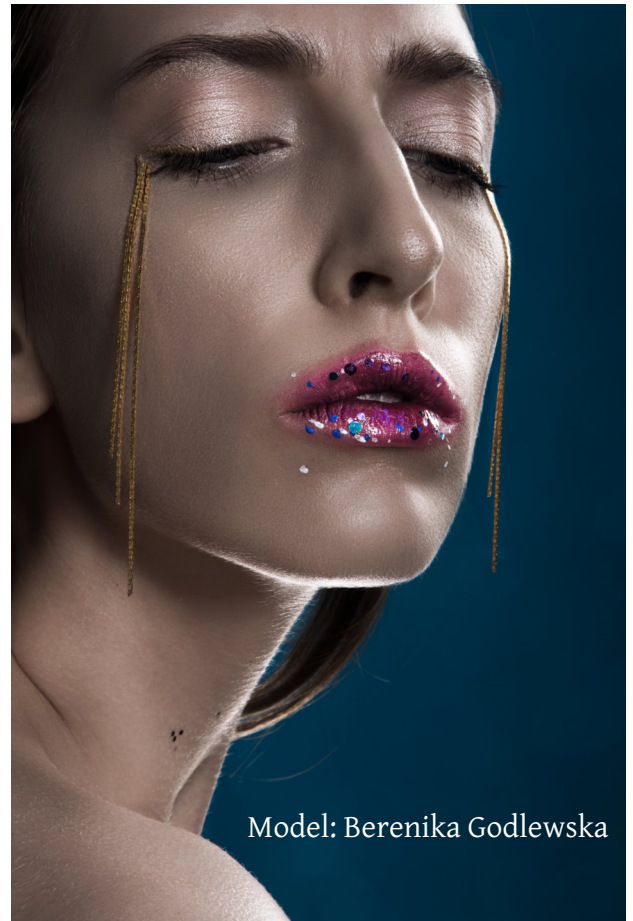
Elżbieta Tomiak

Can you tell us a little about you? My name is Ela, I'm 26 and I'm a fashion photographer from Gdańsk in Poland. Nearly 2 years ago I made my dream come true and opened my own photo studio. Photography isn't just my hobby but the way of life. I'm co-working with Make-up Artist Magdalena Klonecka, together we create my company – Foto Elkinson, but privately we're good friends as well.

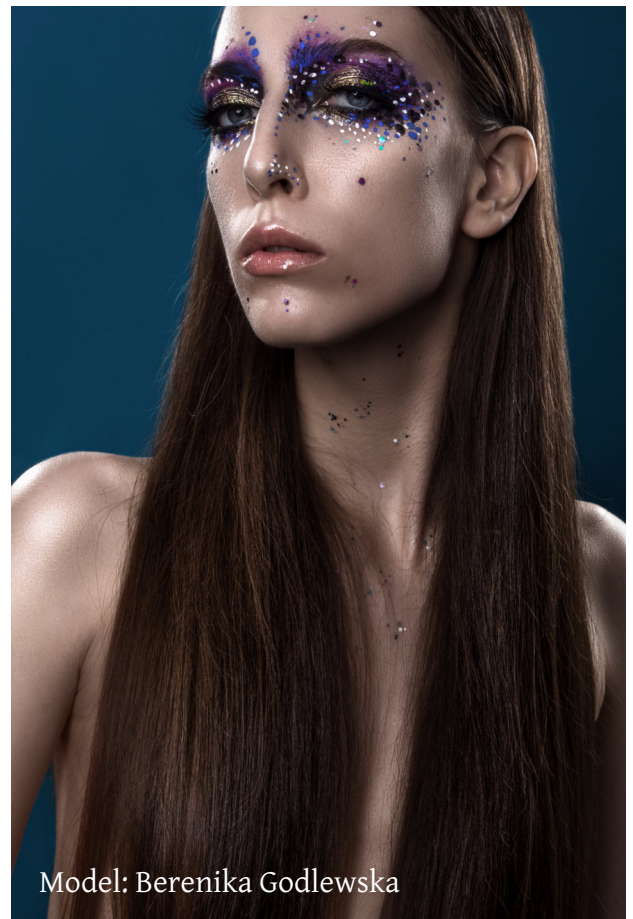
How and when did you get into photography? When I was 14 I got my first little compact camera, which I carried everywhere to photograph everything and everybody. It was at my Art High School when I started to interest with fashion and models. School gave me good basic abilities, which later I had to develop on my own, then I can say-I truly started to photograph. It was about 7 years ago, and since then- I'm crazy about it.

What does photography mean to you? Photography for me is a visualisation of my thoughts, dreams so basically what's in my head. I like to create unusual things, which may be interesting, disturbing or prompting reflection for viewer. That's not easy in nowadays fast world. Beside that photography is a time vehicle. We can turn back time, look at moments and feel emotions which made us happy in past. Finally– we can see again people who are no longer with us. I see photography as a powerful thing that stops time for us.

Please briefly describe your photography style for our readers I just love fashion photography ! My favourite things are strong contrasts, textures, shapes and patterns. I like my photos to be exaggerated and unexpected.. I often use colored lights to emphasize the climate of the pictures What describes my photos best are: models with atypical beauty, emotions, high contrast and a lot of colours. I am still working on my own style in photography. I'm all the time trying to do different stuff. For example, lately We did a black and white photography. I've never really liked this kind of photos, but It turned out great ! There is no colour so You have to play with light and contrasts to emphasize textures. Who know, maybe It'll be my new love ?



Model: Berenika Godlewska



Model: Berenika Godlewska



Model: Malika Cichosz



Where do you get inspiration from? My inspiration comes from my surroundings and internet. I watch a lot of photos. Very often I see a theme on photography, and In my head I start to make a plan to show it from completely another side.

Most of my ideas come from quite unusual situation – I really love to ride a bus at night. Sometimes I spend few hours on the bus listening to music, thinking, watching people, looking at lights, adverts, posters, colours. That's when my brain enters into a strange state and ideas appear.

Think you in advance what you want in the picture?

I always plan a session, I just have a vision how photos are going to look like. I just make a plan in my head how the light should look and I consult make-ups with Magda. During session then I let myself to be spontaneous. I still use my plan but during work there's a lot of things that can change whole concept.

Studio, on location or both? Most of my photo career I used to work outside. It was wonderful experience, but since I have my own studio I don't go out a lot. I just love the fact that I can make any photo with every kind of light and scenography with no worries about weather or temperature.

Would you consider yourself a hobbyist or paid professional? I think half and half. I'm passionate about photography and it takes most of my time - I can learn new techniques for days, plan sessions, retouch photos. I do a lot of sessions for myself, for free, it is a great pleasure for me and huge fun.

I decided that photography, apart from hobby, would also become my job, I do commercial sessions and I also enjoy it. I really like the moment when my photos help the customer to sell products and advertise the brand.

What has been your most memorable session and why?

Each session is unique and there are many that I remember. There are groundbreaking sessions, difficult, easy, interesting, with cool people. Perhaps the most memorable session was beauty with holi powders. Despite the secure we did, I found a pink dust in the studio six months after the session.

What has been the biggest source of inspiration in your work? I watch a lot of photos from different photographers and I analyze them. I just learn this way. My works are often created from an idea that was created after seeing a photo - an idea that evolves, very often is completely different at the end than at the beginning. I do not like to repeat photos seen somewhere, I always try to approach the subject in a completely different way and it's always a very nice challenge for me. I also like to brainstorm with Magda - we often have different views on certain subjects, and combining them always gives a great effect.

Nikon or Canon? Favorite lens? I have always been working on Nikon, I have never specifically tried to change the system, I do not feel such a need. When it comes to lenses, I have my 2 favorites. One is the Nikkor 70-200 f2.8, which gives a beautiful, sharp picture and a wonderful background blur. The second one I'm currently photographing most of the sessions is a very old, honest Nikkor 28-105. It is dark, scratched, crackles a little and it's over 20 years old, and yet it gives such a nice picture that I'm really in love with it.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Above all, do not give up. You have to go forward, don't look at others. Listen to people smarter than yourself, and those who criticize with no reason- don't listen. The most important is self-denial and desire to strive for a goal. Above all, even if you reach a high level - you cannot stop. We need to develop further, try new things so that your work will continue to bring you joy.

What do you think of our new magazine? I have a feeling that this is a great place for both- new people in the industry and old stagers. Looking through the editions, I was happy to read interviews with people who interested me with their style in photography. In addition, I love the fact that the magazine does not make money on young artists. This is a big problem in the industry, where you send your editorials for free, and the magazine is being sold for huge money. In this respect, Modellen land is a role model for me.

www.fotoelkinson.pl - www.facebook.com/fotoelkinson/



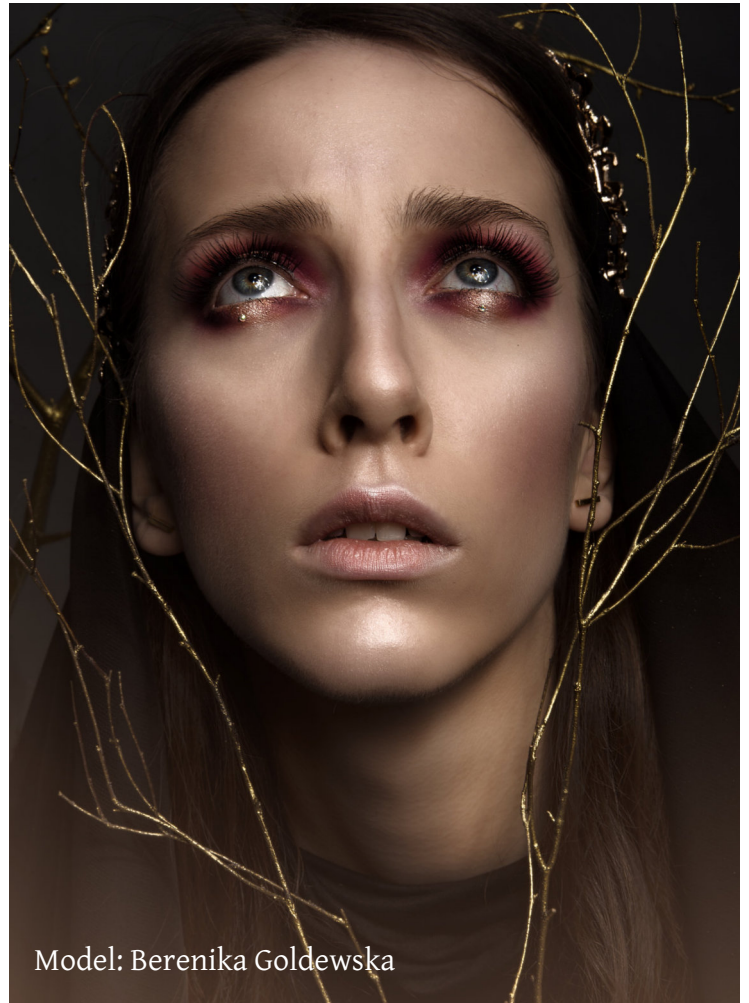
Model: Natalia Kudlicka (Malva Models)

Magdalena Klonecka

Can you tell us a little about you? I'm a Make-up Artist from Poland running my own company "Magdalena Klonecka Makeup Room". I'm 25 years old and trying to find my own place in fashion industry. I like to think about myself that I'm more an Artist than just Make-up Artist. I think that the name of my profession obliges to do some more crazy stuff and I'm trying to follow this rule by creating some artistic work for magazine editorials and creating my own style.

How long have you been a makeup artist and how did you get your start? I have been working as a professional for 4 years since I got my diploma from makeup school. Since then I also regularly attend courses with really talented and well-known Make-up Gurus from many countries. At first becoming a makeup-artist wasn't an obvious decision for me. I wanted to become a fashion designer but. I was not admitted to the university. Makeup was my plan B, but with time I found that It became my plan A, and everything else I just put aside. I always wanted to become an artist, I used to attend to art high school and painting was my life, but with makeup I found even more opportunities. During painting I can imagine my own world and show it to somebody or just imitate real life, but with make-up, I could not only show my own world but also bring it to real life and even change it ! That's something I love in make-up – it brings art to real life.

Where do you get your inspiration from? I'm looking up to people like Pat McGrath, Lisa Eldridge and Slava Chaika, these Make-up Artists are just awesome, but I've never been a person who liked to copy or recreate somebody's work. I think real inspiration comes from real life. Mother nature gives us so many colour combinations and shapes that it's just shame to not get inspiration from her. Crazy colours, textures and light can be found in every animal, landscape or person, and with a touch of imagination can create fantastic picture. That's what me and Ela do in our photography and makeup.



Model: Berenika Goldewska

What are some of your makeup products that you use? I'm really into high quality products. With years of working with multiple brands I just know that good results come with good products. It doesn't mean they must be crazy expensive, but some things are worth the splurge. For example I cannot live without Lancome Teint Miracle foundation- this is my "go to" if I need this healthy and glowy touch on skin for photography (and evening make-up too). And to give you example of very fair priced product – I love Milani Lash Trifecta Mascara, I think it's very underestimated product. This mascara makes lashes 3x longer and thicker, and costs around 10\$.

If you were not a makeup artist, what would be your dream job? I've mentioned below that I was thinking about Fashion Designer career. I think that if not makeup- then this ! Fashion industry isn't only about clothes, it's also about shoes, accessories, jewelry, lingerie, makeup, hair and nowadays lifestyle too. I think I would be happy to work in any of these parts, or with all of them at once !

Who have you worked for and who would you like to work for in the future? I have very good memories of working for “Hasso Fashion”. I did makeup for lookbook and campaign photos. That was my funniest and kindest client ever, and owner of company came from England to our studio in Poland just to make this shoots. I really like brands which have their own style, they know where they're going and build strong brand image. Hasso Fashion was exactly like this, and I love to work with people who know what they want. My future dream job is to work at Givenchy runway backstage. I'm always stunned by makeup looks for Givenchy. They're very sophisticated, dreamy and a bit disturbing. That describes exactly what I love in fashion make-up.

Any makeup tips you'd like to share with us?

Less is more – that's my clue for real life makeup. We live in era of Instagram makeup and YouTube guru's which sell us fake view on beauty. I'm really disturbed by this, because Instagram makeup doesn't look in real life same as on screen -after photoshop and photographed with professional lights. Unfortunately women think that if they put tons of concealer under eye like YT guru, it'll look flawless. Honey if you're reading this- there's no bigger mistake than putting too much under your eyes. It looks good on screen of your telephone but in real life- it's a mess! I hope that era of contouring and highlighting will end soon.

What are three things every girl needs in her makeup bag? If I could give advice what is necessary in makeup bag, I'd say – good brightening concealer, because sometimes when you don't have time to do full face makeup, under eye brightening is a miracle touch which makes whole face look better and fresher and you can also use it as highlighter if you like. Cream blush – it's one of these products which can be used for whole face look, I use it for cheeks but also instead of lipstick and as an eyeshadow. Last thing for me would be – Bronzing powder, I'm not a fan of contouring trend, but I love this tiny, soft shadow under cheekbones which sculpts but is invisible. Remember it must be not too cold or not too warm.



Model: Tonia Ugwu



What are common mistakes you see women make on their makeup? I think very common mistake these days is following this “instagram brows” trend. I see a lot of young girls on streets with their brows shaped to perfection. It doesn’t sound bad, but If you have barely little makeup on your face, and carbon black-sharp and thick like hell brows, it’s just hilarious for me. At this moment I can see just brows and can’t pay attention to rest of girl’s face. Sure it’s good to care about brows, but this trend became too excessive. I think our eyes are most important in our face and we should focus on them when talking. I hope we’ll come back to natural brows with delicate makeup creating shape not SHARP.

What do you think of the magazine? Following my colleagues from the industry I can see how many of them been in Modellenland Magazine. I’ve seen a lot of covers with models I know from work and editorials as well, this magazine gives a good kick for young, aspiring people to develop their talents. I love that you’re encouraging them to showcase their work. There’s not many magazines on market which like to showcase work of each profession in fashion industry. I love it that you give equal chances to be seen for photographers, models but make-up and hair artists as well ! I feel that my profession is often very overlooked, and many artists may feel underestimated. We forget that good photography is a result of a team work. I hope that my and Ela’s interview will remind everybody that good things can happen only with a good team, which respects each other. Than you Modellenland Magazine and I hope to see more talents growing on your pages.

www.klonecka-makeup.pl/ - www.facebook.com/klonecka.makeup.artist/



Model: Dominika Wikowska



Model: Justyna Benedykcińska (ECManagement)



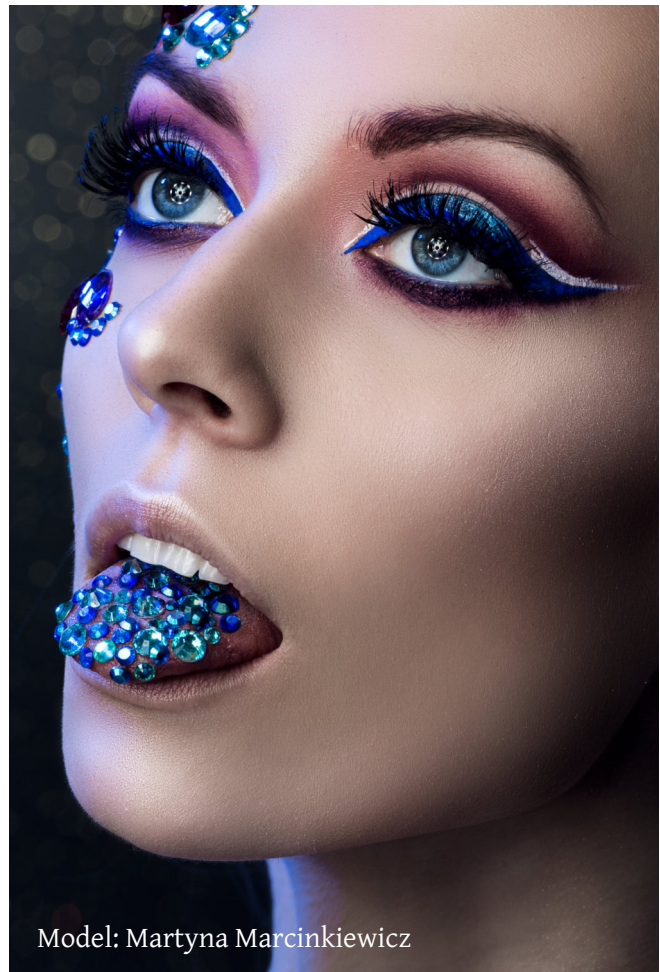
Model: Anna Rydzewska



Model: Kamila Gryguś



Model: Natalia Kudlicka (Malva Models)



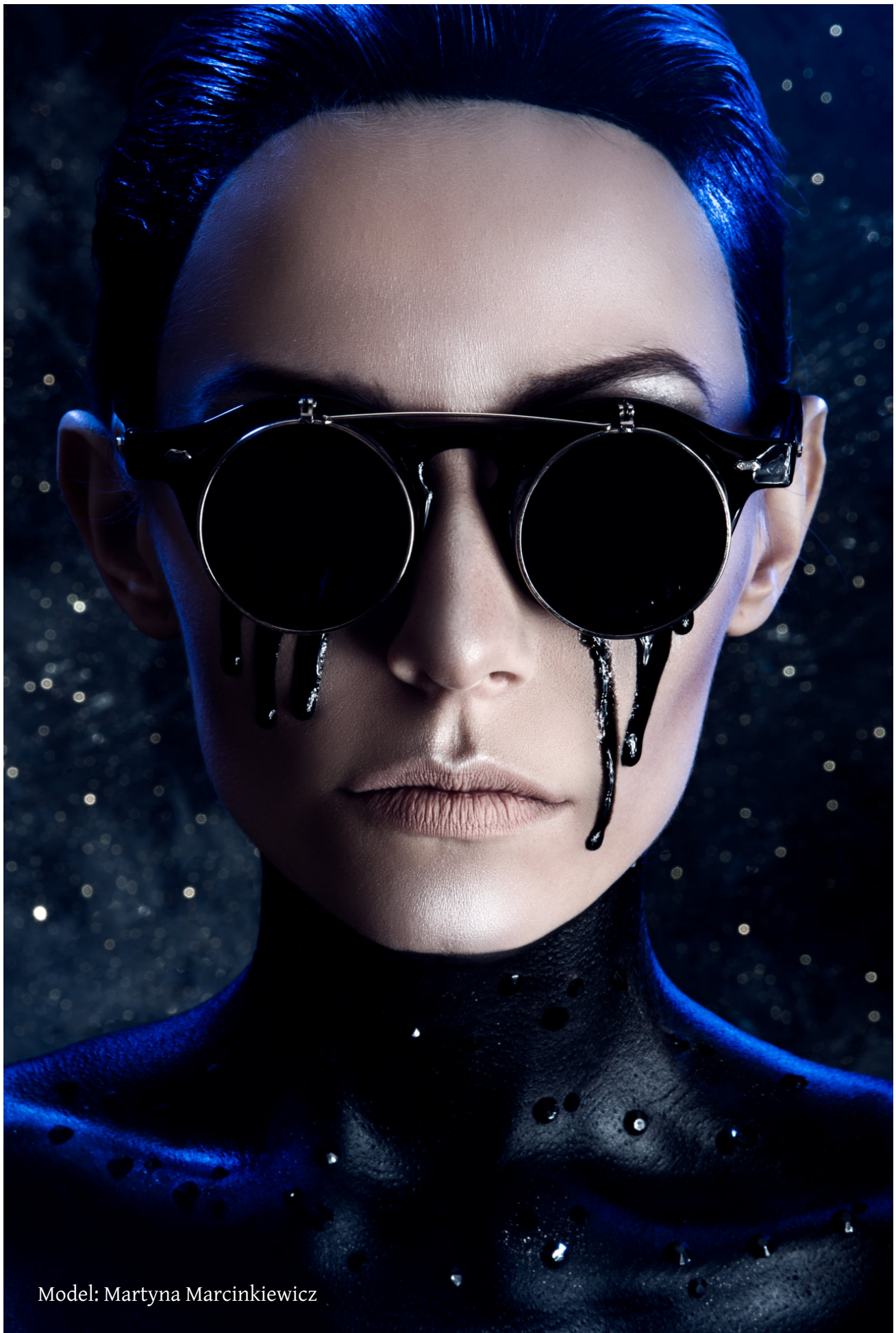
Model: Martyna Marcinkiewicz



Model: Natalia Kudlicka
(Malva Models)




Model: Natalia Kudlicka (Malva Models)



Model: Martyna Marcinkiewicz



Model: Aleéke Murray



Model: Karolina Fafińska
Clothes: Hasso Fashion

KINO

GDYŃSKIE
CENTRUM
FILMOWE



Model: Tonia Ugwu

Photographer Joss Peix Foto (France)

Parlez-moi de vous. Je m'appelle Joss, j'ai 45 ans et je vis à Paris. J'ai différentes passions dans la vie, comme les voyages, la cuisine, et l'art. Avant de pratiquer autant la Photo, j'ai été dessinateur et peintre, puis musicien (guitariste) et comédien (théâtre).

Quel est votre but dans la photographie? Avant toute chose, mon but est de transmettre à travers les âges des instants captés, ces émotions qui resteront comme un témoignage d'un moment, d'une époque et de tout ce que cela représente sociologiquement parlant ! Mon seul but est donc de toucher les gens. Avec la photo de mode, j'ai évidemment de nouveaux buts comme le rêve de travailler avec des magazines et des créateurs de mode. Mais je veux le faire avec mon style. Dans la mode, on crée plus qu'on ne capte des instants, mais je pense que je peux réussir la fusion de ces 2 styles : créer et émouvoir!

Que représente pour vous la photographie? La photo pour moi, je la définis en 3 mots : émotions, authenticité et temporalité!

Une photo, pour qu'elle vous touche, elle doit être vraie, on ne peut pas tricher avec les émotions ! Et quand une photo est vraie, elle vous livre son lot d'émotions de façon intertemporelle!

Il y a un lien étroit entre l'émotion, l'authenticité et la temporalité. La photo reste un moment, un instant, si elle touche, ce moment se prolonge à travers les âges!



Model Marion smodel

Comment et quand avez-vous commencé la photographie? J'ai commencé la photo il y a 25 ans, en argentique. A l'époque, je prenais essentiellement des photos de mes proches, de ma famille. C'est ainsi que j'ai appris la photo, en faisant essentiellement des portraits.

Très jeune, j'ai été inspiré par les photographes humanistes du 20ème siècle : Sabine Weiss, Willy Ronis, Robert Doisneau, etc. Le noir et blanc est alors devenu une évidence pour moi!

Il y a eu 3 tournants essentiels dans mon évolution photographique :

- La découverte du travail de Sebastiao Salgado. Un choc !
- Le passage de l'argentique au numérique a été un énorme tournant. Au début, j'ai été très réticent, étant un amoureux de l'argentique : l'instant, la photo papier (pour l'opposer à l'image) et le fait de découvrir ses photos après développement. Le numérique m'a permis de faire plus de photos, et donc d'apprendre plus vite et de découvrir plus de thématiques différentes.
- La photo de modèle et de mode depuis 2 ans

Après la découverte de Salgado, je suis passé de la photo de portrait familiale à la photo de rue. Capter le regard d'un inconnu, c'est l'authenticité, la vérité, l'émotion d'un moment vécu, qui, avec le temps qui passe reste comme un témoignage pour toujours.

Je suis ensuite passer à la photo de modèle, comme par challenge ! Dans la photo de mode, on prépare, on créé, avec des lieux, de la matière, des lumières, des attitudes, mais à la fin on fige la « pose ». J'aime ce processus de création, mais mon challenge a été de le faire en apportant mon âme photographique, un regard différent en apportant mon expérience de la photo de rue et de l'instant, à la photo de mode !



Model Alice Salvini

Comment votre travail se différencie-t-il des autres? Je pense que mon travail se différencie des autres parce que j'ai réussi à faire le grand écart, de la photo d'instant dans la rue avec des inconnus à la photo de mode, posée, travaillée et préparée à l'avance. J'accorde bien sûr de l'importance à la technique et à la lumière, mais l'humain, l'instant, le regard capté reste ma préférence ! Quelque soit la création artistique au niveau mode, je veux que le modèle se livre, avec émotions, avec un regard vrai, le sien !

Où puisez-vous votre inspiration? Comme je l'ai dit plus haut, mes principales inspirations ont été les photographes humanistes du 20ème siècle et surtout Sebastiao Salgado.
Au niveau mode, le photographe qui m'a plus inspiré est Peter Lindbergh, pour ses noirs et blancs et pour l'authenticité de son travail. Mais le photographe qui a le plus influencé mon travail artistique dans ma manière de cadrer et de construire une photo est Jean-Loup Sieff.

Est-ce que vous préparez vos images à l'avance? Je prépare toujours mes séances avec des modèles, avec des inspirations, des idées. Mais sur le moment, je me laisse toujours guider par l'humain, la façon dont la relation artistique avec le modèle se forme, et se développe. Et parfois il arrive que la direction prise est totalement différente de celle que j'avais prévue. Mais c'est ainsi que j'aime travailler, à l'instant et à l'écoute l'un de l'autre !

Travaillez-vous vos photos et décrivez votre travail de post production? C'est une question qui m'embête un peu ! Je suis un fervent « anti-retoucheur » étant un grand fan du travail de Peter Lindbergh et de la photo authentique de rue ! Néanmoins, la photo de mode est très exigeante, je me suis donc mis à la post production. J'utilise désormais lightroom (traitement du Raw, passage en noir et blanc) et Photoshop pour le traitement de peau non destructif (split frequency).



Quel est votre préférence location ou studio? Ma préférence va largement à la photo en extérieur car cela laisse plus de place à l'instantané. Mais je pratique beaucoup le studio également.

Quels sont les endroits et les sujets qui vous interpellent le plus? Pour les photos de mode, je suis comblé à Paris. Les rues de Paris m'inspirent toujours ! J'aime également la matière, je cherche à travailler avec des créateurs de mode, des stylistes pour développer ce thème.

Qu'est ce que vous voudriez absolument photographier? C'est une question difficile! Si on parle de photographie en général, j'aimerais faire un grand reportage sur les minorités dans le monde. Un peu à la façon de Salgado dans Genesis.
Si on parle de mode, évidemment travailler avec de grands créateurs de mode serait un rêve.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Ne pas prendre la grosse tête et travailler avec son cœur. La générosité est parfois dur à vivre dans ce milieu, et je suis souvent sujet à des doutes et des remises en question, mais c'est ce qui fait mon âme artistique, ma générosité. Je travaille toujours avec mon cœur et j'appréhende chaque séance comme si c'était la première.

Quels sont vos projets futurs ou à court terme? A court terme, mon projet est de faire connaître mon travail à un plus large public et travailler sur plus d'éditoriaux magazine., comme le vôtre. Mon projet futurs serait de devenir photographe professionnel, mais pas par la facilité qui consiste à se mettre à son compte en freelance.
Je souhaite que cela soit le fruit de mon travail, et donc la reconnaissance de celui-ci ! C'est ma façon de garder mon âme et ma vérité artistique. J'espère un jour un magazine ou grande agence puisse m'appeler :)

Que recherchez - vous des modèles avec qui vous travaillez ? Je ne demande qu'une chose à mes modèles, qu'elles soient sérieuses et respectueuses comme je le suis, qu'elles s'amusent durant la séance, qu'elles soient vraies, elles-mêmes, et le reste suit.



Que pensez-vous de notre nouveau magazine? Il est formidable, je vous félicite!

Avez - vous encore un message pour les modèles? Oui ! Modèle vient de « Mode », ayez bien en tête que poser c'est un travail, ne le faites pas pour vous sentir belle, la retouche ne remplacera jamais la beauté intérieure !

site : www.josspeixphoto.com
instagram (only fashion) :
www.instagram.com/josspeixphoto
Facebook : www.facebook.com/josspeixphoto



Model Estelle Bk



Model Clotilde Bouddha



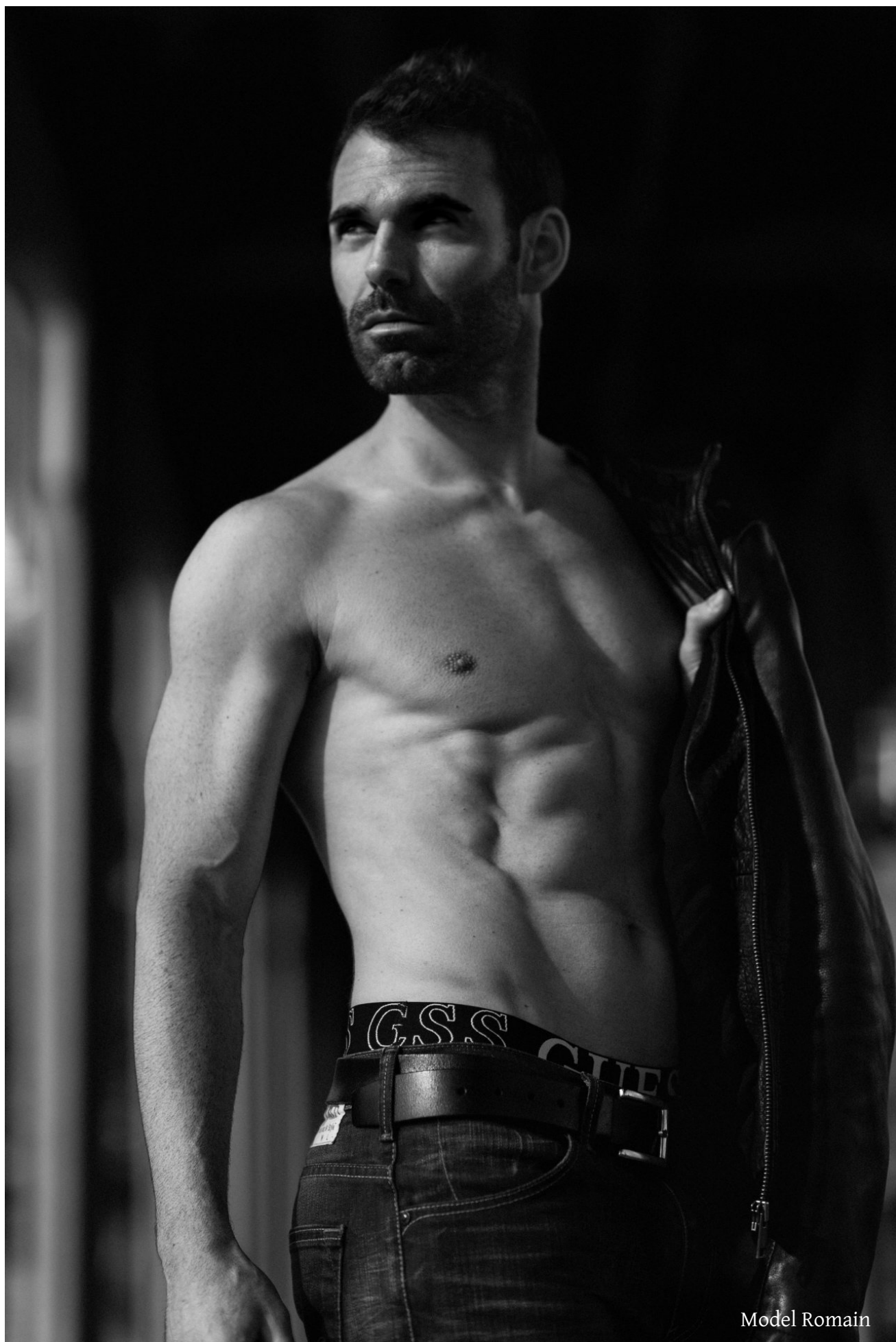
Model Karolina Latoszevska



Model Marine Carazanis



Model Nina Kavulia



Model Romain



Model Théo Baudouin



Model Yana Yakovleva - Makeup Jeanne Meens

Model Nelson Marina (Ukraine)

You can tell us a little about you? I really love to travel and develop. Move and be on the move. I was born in a small town, but from childhood I learned to set a goal and formulate it correctly. Now I travel a lot and I believe that youth was created just for the knowledge of the world, and for everything else you still have time.

If you could change something about yourself, what would it be? In appearance, nothing. For a long time I tried to love myself for who I am. And for now I do not want to change anything.

How did you start modeling? I decided to earn some money and went with my girlfriend model in a photo tour. After that, proposals for work sprang up and I began to travel and discover a new world for myself.

What do you think of working as a model? This is a difficult job, more morally than physically. Different people and different worldviews.

What is your beauty regime? I try to sleep more and eat properly as possible. I can rest and leave a few days for myself. When you do model work, you should always look good, twice as good as other girls. What would be interesting personality and not just a picture I try to read and develop a lot.

What are your personal qualities that distinguish you from others? Industriousness, perseverance, responsibility.

What are your plans for the future? Fly away to live somewhere in Thailand with your beloved husband and children. First of all, a woman and a family are more important to me than a career.

What are your favorite impressions? Each journey leaves a mark on the soul. There are no favorite and special. They are all special.

Do you have tips for those who want to start modeling? Love what you do. Without love for peace, people and your work, you can not achieve anything.

What do you think about the magazine? One of those that is nice to read and discover a lot of interesting things. To get acquainted with new people and their stories.

[Web nelson.book.fr](http://web.nelson.book.fr)



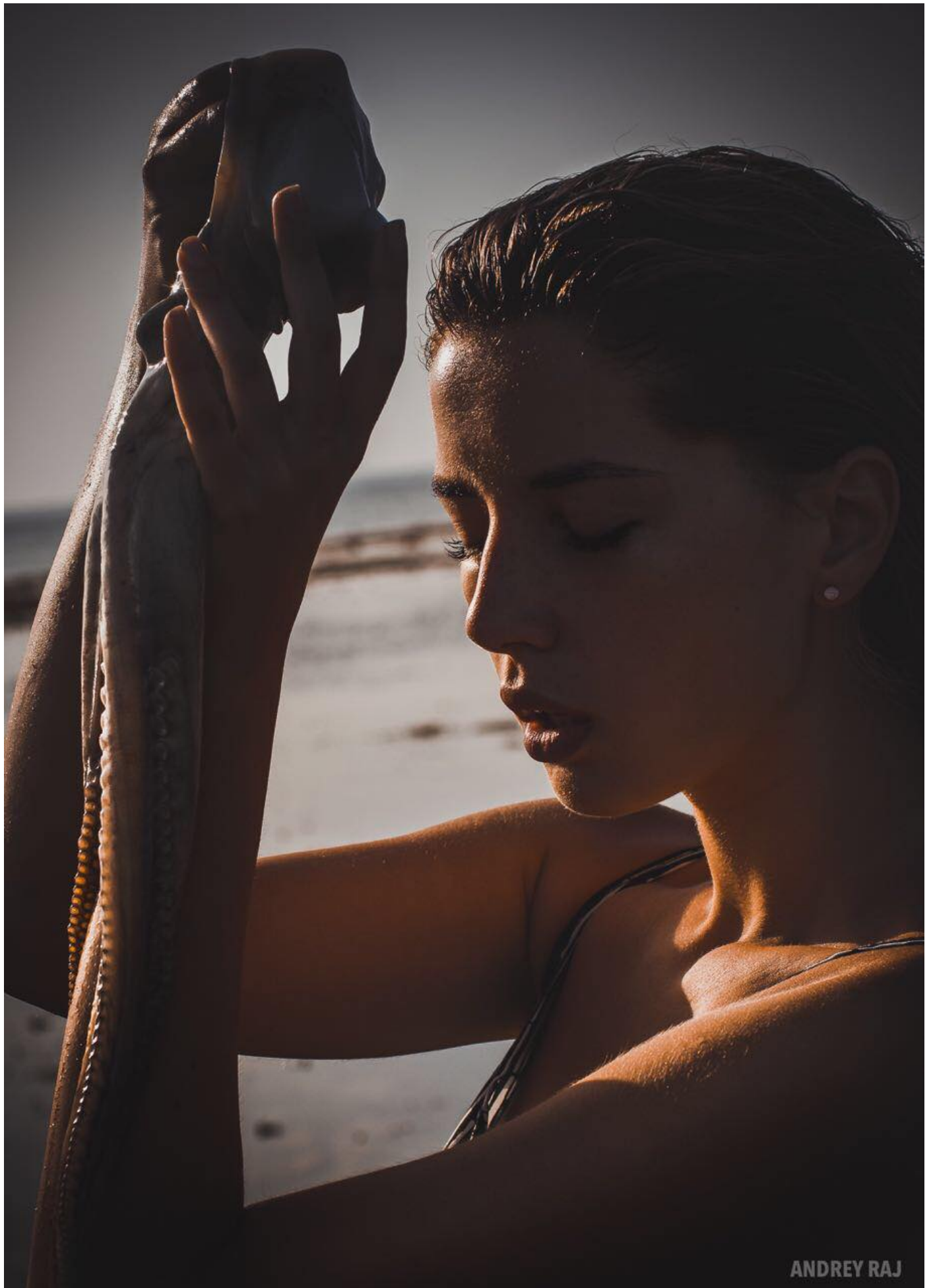








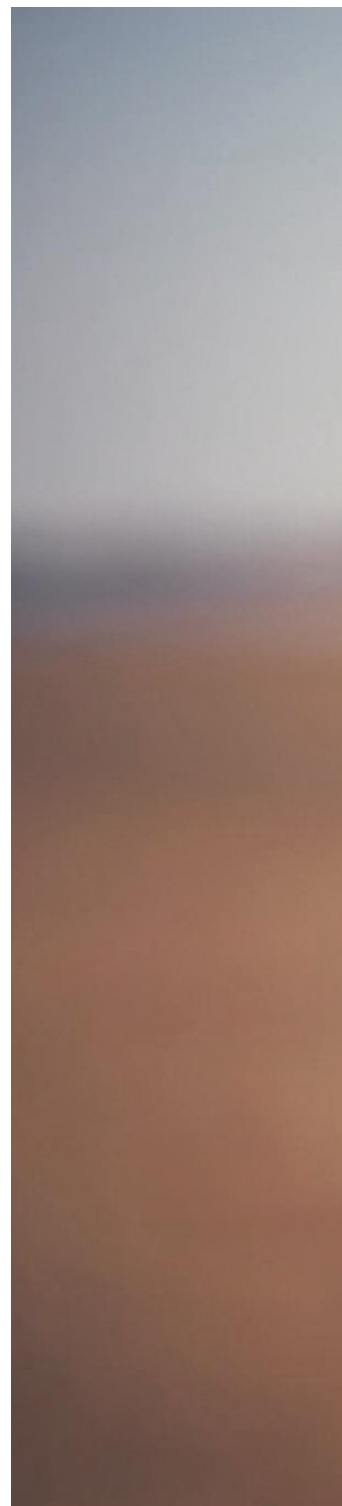




ANDREY RAJ









Marina Nelson | 2016 | Dietmar

Photographer Austin Templeton

(USA)

Can you tell us a little about you? Hello! My name is Austin Templeton. I am a photographer from the state of Georgia in the US. I'm also a graphic designer when I'm not taking photos. I have a Shiba Inu named Keiko, and I take her everywhere!

How and when did you get into photography? I first started photography in college while studying graphic design about 2 years ago. However, I have only in the past year begun to really get serious about it.



What does photography mean to you? For me it's really just about meeting new people and trying to capture some aspect of their personality. I may not ever see that person or model again, but I try to take away a good experience every time.

Please briefly describe your photography style for our readers. I don't know that I necessarily have a "style". I just love trying to find something interesting about the environment or situation I'm shooting in and just going with it. That said, I plan everything meticulously, but I may not go with the plan in the end.

Katlin Tucker

Where do you get inspiration from? I get a lot of my inspiration from films. I'm a movie nerd for sure. I love to be inspired by the models I work with.

Think you in advance what you want in the picture? I try to plan out every detail, even if I end up changing everything on the fly, at least I can fall back on a plan.

Studio, on location or both? I prefer on location. I love being in nature

Would you consider yourself a hobbyist or a paid professional? I would say both. I do it for joy and sometimes to get paid!

What has been your most memorable session and why? Probably when I shot in Miami. I was in the lush tropical backyard of a mansion that looked absolutely beautiful!

What has been the biggest source of inspiration in your work? Honestly it would have to be just the urge to meet people. Up until college I was very reserved and I wasn't doing much with myself. I could barely even keep eye contact with a person. Now I've just decided to push past that and capture beautiful memories.

Nikon or Canon? Favorite lens? Nikon, because it's what I bought first. My favorite lens is my 50mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Just get out and get it done! No waiting around!

What do you think of our new magazine? I love that it encompasses all aspects of the medium. Photographers, models, stylists, makeup artists. It's just a great source of inspiration and connections!

[instagram.com/electrickeyes](https://www.instagram.com/electrickeyes) - www.electrickeye.com




Mika Lovely



Mika Lovely



Mika Lovely



Natalie Roush



Natalie Roush



Natalie Roush

Jade Kaawa





Annie Banks



Katlin Tucker



Katlin Tucker

Model Martina Tosi (Italy)

Can you tell us a little about you? Sure ! I'm an Italian girl born in 1993 in Florence, where I'm based and from where I leave for all the destinations to do my work, the model. Let me say I'm in love with my work and I do all my best with photographers, PRO or not from fashion to portraiture and open to projects. Ok after presenting the model let me talk about Martina, girl who loves to travel and taste good food around Italy and all world and also who loves to meet interesting people and seeing new and different places. Finally let me say about me that I can not stay still!

If you could change anything about yourself, what would it be? Oh... about my temper... when I want to do something I can not do it.. I mean I cannot give up... renounce.. sometimes I hate this side of my character but honestly do not really know if I want to change it...

How did you start modeling? I started posing as a model by chance: there was a magazine that was working on an editorial about different outfits and styles and I was punk rock addicted so they look at me and I was called for shooting. They gave me opportunity to be model for a day..... my first but not the last! I tried and from there and never stopped! I left my job and I became a model.

What do you think of the work as a model? LOVE LOVE LOVE ! Ok it's hard and need passion and energies and I know seen from the outside it may seem easy but that is not truth. Being model need passion and love to do that and usually hard work is also needed... but believe me... LOVE LOVE LOVE.

What is your beauty regimen? Not a specific one but seriously take care of myself.

What are your personal qualities which distinguish you from others? Hard to say speaking about myself but I think as all humans I have merits and defects but I distinguish myself in how I live my merits, defects and not less my strengths and weaknesses... most important are irony and self irony... no ??

What are your plans for the future? There will be a day in which I will say stop to modelling and I have my projects. I love animals and I love my dogs and in the future I would like to combine this love with my being an entrepreneur... and my agency... models one Agenzia DAMA.

What are some of your favorite experiences so far? I love to do videos... music ones and not only and work in different projects with creative photographers... and yes see myself printed and exposed in some exhibition... mostly because I feel myself part of project.

Do you have any advice for those who want to start modeling? Be yourself and take care of yourself. Be respectful and work to be respected... serious inside and smiling to the world.

<https://www.facebook.com/rajamodella/> - <https://www.instagram.com/rajartist27/>





Roberto Masala





MAXU







Gianluca Bonanno



Gianluca Bonanno









By Michele Cusano



Photographer Zuzanna Czekaj (Poland)

Can you tell us a little about you? I am an eighteen-year-old girl from Poland, whose greatest love is photography. If I do not take pictures, I read books, watch movies and study to get to my dream University

How and when did you get into photography? Quite by accident a few years ago I took a camera with me to my grandparents for vacation. Through the summer I took pictures of nice views and nature. After returning from vacation I already knew that photography is something that interests me, but instead of taking pictures of subsequent landscapes, I started photographing friends and that's how my love for portrait photography was born, and then for fashion photography

Please briefly describe your photography style for our readers. I can not unambiguously describe my style. It's just as changeable as me, as I grow up and acquiring more experience, I change and so does my style. However, I like to play with colors and often get caught up in the fact that I like cold tones.



What does photography mean to you? Photography is for me a detachment from reality. On the one hand, I can express an artistic part of myself, and on the other hand I can show people reality in the way I see it. In addition, photography allows me to show the beauty of other people, which they do not see themselves, that's why I like portrait photography the most. Nothing is so pleasing to seeing a great joy on a person's face after he sees his picture taken by me.

Where do you get inspiration from? Everything that surrounds me inspires me. I try to be interested in fashion and new trends on a regular basis, drawing ideas from them and different stylizations for photos. I also very often take pictures inspired by the book I read or the song I heard. However, the most important inspiration are the people, that I work with, very often the model or make up artist give me the greatest dose of inspiration.

Think you in advance what you want in the picture? I often have a one exact photo in my mind. While I'm doing an artistic project I have some ideas in my head, some general outline of the pictures, but most of them I modify when taking pictures. However, when it comes to fashion photography, I usually have just prepared stylizations and a place, everything that later appears in the pictures was most often spontaneously.

Model: Alicja Czarnowska, Stylist/Photo: Zuzanna „Zetjot” Czekaj

Studio, on location or both? Both, but preferably with the natural light

Would you consider yourself a hobbyist or a paid professional? I am a hobbyist who would like to be a paid professional one day

What has been your most memorable session and why? The most memorable session for me is the one with my friend, Alicja. I remember that we were planning photoshoot (not knowing each other back then), but it was my fault that this session didn't happen. I remember that I was feeling bad about it and after a long time I wrote to her if she didn't want to do some photos with me. She agreed and it came out really good. Together we had the first photographic successes like: the first photo on vogue.it, the first publications. We still work the best together, because each of us knows what the other one wants. The first session with her is the most memorable for me, because now I have a great friend and also a good.

What has been the biggest source of inspiration in your work? The people I worked with

Nikon or Canon? Favorite lens? Canon and Pentacon Six (analogue camera). Canon 50mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think that the most important thing is not to give up and go ahead without looking at what other people think about it

What do you think of our new magazine? It's great, and I love it.

<https://www.facebook.com/zetjot/>



Model: Karolina Sulej, Photo/Stylist: Zuzanna „Zetjot” Czekaj



Model: Michalina Cysarz, MUA: Michalina Bogucka, Photo/Stylist: Zuzanna „Zetjot” Czekaj



Model: Ania Grzebińska, Photo: Zuzanna „Zetjot” Czekał

Model: Michalina Cysarz, MUA: Michalina Bogucka, Photo/Stylist: Zuzanna „Zetjot” Czekaj





Model: Teresa Sowińska, Photo: Zuzanna „Zetjot” Czekaj



Model: Teresa Sowińska, Photo: Zuzanna „Zetjot” Czekaj



Model: Karolina Sulej, Photo/Stylist: Zuzanna „Zetjot” Czekaj



Model: Alicja Czarnowska,
MUA: Adrianna Beister,
Photo/Stylist: Zuzanna „Zetjot” Czekaj



Model: Nura Jomma,
Photo: Zuzanna „Zetjot” Czekaj



Model: Ania Grzebińska, Photo: Zuzanna „Zetjot” Czekaj



Model: Alicja Czarnowska, MUA/Stylist/Photo: Zuzanna „Zetjot” Czekaj

Photographer

Marta Machej (Poland)

Can you tell us a little about you? My name is Marta, 22 years old. I moved 4 years ago to Szczecin, before I spent my life in Warsaw. I am a photographer, traveler, horse rider and scuba diving instructor and very optimistic person.

How and when did you get into photography? That was by a mistake. I've started photography on my horse riding camps, I used to photograph animals, views, sunrises and sunsets. I wished to be a photographer for National Geographic as I loved animals so much. Then my friends started to ask me for some portraits, they've also made me to make a fanpage on Facebook, you know – artistic one "Name Surname Photography". But surprisingly it worked out, some "models" started to write to me, I was shooting with new people and one day I realized that I wouldn't know all of those inspiring people if I wouldn't be shooting. That's why I am still doing this – I love meeting new creative people and create something beautiful with them.

What does photography mean to you? It is the way to meet and show people in my own view. I love this feeling, when somebody looks at himself and see how beautiful he is. I love to show my models' smiles, that means really a lot to me! I also feel as a part of creating something unique and beautiful when working with my team. There are people involved in work and my role is to show the result of their work – I am the last one to combine everything and if I fails – work of whole team will disappear, so I really need to do my best! I love the process of creation, team work, this is the most important for me!

Please briefly describe your photography style for our readers. Natural, this is what describes me the best. I love natural light, simple styling, no makeup and true emotions. Black and white portraits are what I love the most!

Olga Sokolova mua: Dorota Olkowska



Karolina Fafińska





Vicencia Petrovic / Faze Models mua: Rahime Orhan Stylist: Magda Oleśniewicz

Where do you get inspiration from? People I shoot with. I always talk a lot while shooting, that gives me the time to see "real face" of my model. I always keep making them smile and never ends a shooting without natural one. I love it when people starts to become themselves. I also keep myself updated with newest editorials from my favorite photographers. I never copy, but sometimes a small detail may make me feel inspired. I love to scroll Instagram and Pinterest to see more amazing shoots.

Think you in advance what you want in the picture?

More or less. I create mood boards, send photos as inspiration, talk about makeup, styling before a shoot. But when we meet on session it's very creative and rather spontaneous. When I see a model and what exactly we do have on session, then we create some-thing on our own. And I can't plan this exactly even I've tried a few times ;)

Studio, on location or both? I prefer location much more, gives me more options to shoot. But when doing a commercial work like lookbook, we need to work in studio. Also I like to have warm place for test shooting with natural light. And I really feel that studio is some-thing each photo-grapher should go through even he won't be working there much.

Would you consider yourself a hobbyist or a paid professional? Hard to say. I do a lot of tfp work which I really love! Sometimes I also get paid sessions like look-books but I am working hard on it to get more and more paid assignments.

What has been your most memorable session and why? I can't choose one I think, there are a lot of amazing sessions I keep reminding myself about. The best thing is that I often work with people I only could dream of! And then it turns out they agreed to work together, those are the most memorable moments for me. Each smile and great talks on sessions are something unique!

Nikon or Canon? Favorite lens? Sony! I am shooting with them from the very beginning and I love it! Now I am shooting with Sony A7 and my favorite lens is Contax Planar 50/1.4 which I know thanks to Tom Widlak from The Bokeh Factory. I love the natural look and the fact I need to be close to the model to shoot with 50 mm and the bokeh is just amazing!

www.martamachej.com



Kinga Buczkowska mua: Agnieszka Wereszczaka Hair: Katarzyna Bogucka Dress: Nika Pilipuk for MM Trendy



Marta Marczevska / Neva Models



Magda Andruszkiewicz / Como Models



Kinga Buczkowska / Eastern Models Stylist: Ewelina Maciocha- Pławska



Marta Marczevska / Neva Models mua: Katarzyna Bogucka



Julia Wójcik mua: Kamila Ankutowicz Hair: Rafał Tasarz



Klaudia Kozik / Neva Models
mua: Marlena Brojke Designer: Agnieszka Łochocka



Marcin Jaroszyński mua: Agnieszka Wereszczaka
hair: Radosław Ross Stylist: Ewelina Maciocha- Pławska for velpa.pl



Filip Siuchta



Kamil Lemieszewski / Specto Models





Katarzyna Konkolowska



Kasia Katiens



Ola Wlaszczuk / Vanilla Models



Laura Niemias



A. & Dawid Hemke



Michalina Cysarz mua: Ewelina Idzi Stylist: Magda Oleśniewicz

Model Danielle von Arnold

(Sweden)

Can you tell us a little about you? When you ask me to tell you a little bit about me, it's just been so hard to choose just a little. Maybe i could tell you about how I am as a person. I'm kind, passionate, smart, beautiful and i have a power around myself that help me to never been broken about who i am and who i want to be. But, life is more about who you are and how you see yourself, I mean of course you are the person you are but you are even your life and the life always growing. My life is more than just being myself, because I am already everything about it. That I trying to explain for you are that to know a little about me is more than my personality, its about my life, my creativity, academic and my dreams. I can tell you already now, I have big dreams and I am that person who never will give up. Let me tell you my story.

I am born at a farm, the countryside in Sweden. Actually very close to Stockholm. I have lived here since I been born 1996. I have always had my family close to me and I am so happy to be there I am now. All days I woke up at home, I take a big cup of tea or coffee, take a walk with my two dogs in our privet park and look how the sun get up between the leek we have just behind our house. Its important for me to feel the nature when I'm home and don't are away for work.

For a while I have been freelancing as a model, that work I love to do, there I can show people my creative side and make some fashion. The modeling is a perfect job for me because I really like to meet new people, travel and teach me a lot of new things but I can even take a day of and make time for family and friends.

If you could change anything about yourself, what would it be?

If I would change something about me it would be to take time for my esthetic side. I have always had the music on my left hand that I have played a lot of instrument like guitar, violin, piano etc., I have sung and dance a little. But something I really are sad about is that I never make chance to take the dance to a higher level but even started to dance ballet. I have done some break dance, jazz and salsa. I was good into it but now I'm only dancing with family and friend, sometimes I take a workout in a dance class we have at my gym in the town I live closest to.

What do you think of the work as a model? For me is the model work more than a work, I see it like who I am. Its something how has grown with me when I had the toughest time in this part of my life. Sometimes you need to figure out how you are when people tell you the wrong story about who you actually are. Here I am now, modeling with passion because I know who I am and I want to show all of the people the wrong about what they thought and what they said about me.



John Hagby



How did you start modeling? One question people always asking me about are how did you start modeling? I can say as everyone in the model industry, I was born into it. But no, I have grown into it by my self. I was contacted of a model agency when I was around 16 years old. I laughed a little and made a call to my mother and father I told them about it. It was nothing more about it. But 2 weeks later I had a second contact with the agency and I decided to give it a change. Me and my father meet the agency for the first shoot and I had never been in front of the camera more than 5 seconds before. After the shoot he told me that I could make Milano and Paris. Some month later I stock at the airport but this time with my mother waiting for our flight to Paris. Am grown much as a person even if I just was there for some days. We tock a lot of shoots around the Paris and meet a lot other agency's that was supposed to work with me. After one week home I decided to say no to the agency's I meet. Maybe you think it was stupid but I didn't feel that they hade what I searched for, my dream was bigger.

I did my high school in 3 years with really good resultant's and hade finally the exam party with family and friends. I had not thought about the modeling for a while, and then it happened again... The photographer for the party was so excited over take those fotos of me and told me to send pictures to Miss Universe because he thought that I could win everything. I never send in the pictures to the competition but I send the man an e-mail 2 month later when I was in my summerhouse in Spain. Home in Sweden again I make a photo-shoot with him and I was in, later I meet a wonderful photographer in Florida when I was there and she made me on Vouge. It was incredible! I have also work with amazing photographer, Florists and make up artists here in Sweden and can just say WOW and thank you to believe in me. But about the story, here I am now This way have taken me there I am now, thankful, full of happiness and full of power to take me even longer in this branch.

What is your beauty regimen? My beauty regimen is to sleep well, if you are going with the flight take some make up remover wipes with you to always clean you face. The air in the flight will make your skin dry and you will feel not so good in you skin. Try to skip the food at the plan, maybe bring some tomatoes if you not going far. Skip the alcohol more often than you drink it or just take champagne if you must.

You don't need to work out, just take walks, do some yoga and be strong in you self. Your body is all about what you are eating, start the day with an glass of hot lemon water, don't be afraid to add some more protein in you food and think to smile a little more than you use to do. The best comes from your inside and good food make good mode. You are worth to feel the best of you.

What are your personal qualities which distinguish you from others? About my personal qualities which distinguish me from others must be many things. In front of the camera I have more self confidence than other and even then my self sometimes. Its like, I am more confidence in underwear and bikini them I am in jeans and a shirt. I don't know what it is like that, maybe because I show mostly of myself and I'm proud over my body, I have work hard with both, body and soul and have never get any thing for free. But out from the modeling world am even here have a good confidence even if I have work harder with it out off the modeling. I mean, I don't just do photo shoots. I also work with horses daily which means mocking, training of young horses and a lot of wear. I'm studying now 700 points between my carrier. I take every pike off obstacles along the way in life as a positive challenge and success. On the way I thinking about people and life make me distinguish from everyone.

Do you have any advice for those who want to start modeling? Many people have asked me about the modeling and if I think they have it for the job or to find an agency, I just say yes. Just try to get in but don't take the first one you get. Sometimes you need to say no before it will be as you want. Se your self and other will see you too! I promised.



What are your plans for the future? The future already starts tomorrow, and my plans will be to work more on there I am now to get all the star under me. I have been at many model agency's but have not find that one who fit me. So, my first step in the future will be to find a model agency who we can have the best collaboration with. I will just not work in Sweden so I will go out for Europe, USA or other destinations. I love to learn me new things so I will also travel the world around and learn more about different cultures and regions. I will be done with my studies and star my own company. I have even just start to video blogging or vloggin like everyone saying and in the future I will grown into it and also continue working whit more collaborations and sponsoring than I do today.

What are some of your favorite experiences so far? So far is my favorite experiences that one when I was in Florida I make the shoot with Jillian DeBar, I was really beginning. She had seen me before we I came to Florida and we decided already when I was I Sweden to take a shoot. Well, when we started to plan the shoot we just decided to make it simple and as I came. 5 am she pic me up and we went to a beach close to Naples in Florida It was amazing. She is kind, relaxed and motivated. But the best experiences there was when I lay down at the rocks I my bikini with no makeup and feel me alive. The weather was wormer than the air, we both was so tired but everything was perfect, the sun who get up, the feeling I had and the result we get. Can just say WOW!

What do you think of the magazine? This magazine is great I think! For some moth ago, a write with one of my photographers about the magazine to trying to get in. He didn't now how but for 1 mouth ago I made the cover on the magazine and now I can tell about who I am and my story. This is a change for those who are into it to be showed and make new contacts. I have read the magazine for a time now and I will not stop to read it to.

To follow my journey check out my instagram @daniellevonarnold , there can you find a link to my portfolio, my next upcoming vlogg and all of the other jobs, traveling and my lifestyle.



Tobias Walka



Jillian DeBar



John Hagby



Robert Westin



Jillian DeBar







Jillian DeBar



Jillian DeBar



Jillian DeBar

Photographer Nadzeya Korabkova

(Belarus)

Can you tell us a little about you? I'm a photographer from Belarus. I have been professionally engaged in photography for about 5 years, but I have been working in this field for a long time.

How and when did you get into photography? At first I worked as a model, later I got into the studio as a photo-lab operator, but I dreamed of being a retoucher. But the chief didn't enroll me to the position of retoucher because the lack of experience. Later, Later, I succeeded as a retoucher, but in another photo studio. Then I decided to discover new horizons and went to study photographer's craft.

What does photography mean to you? Straightway realized that I wanted to work with the beauty photography, I was always attracted by beautiful photos from advertising and magazines.

Please briefly describe your photography style for our readers. I shoot beauty most often for make-up artists and hairstyles, as well as ornaments.

Where do you get inspiration from? I draw inspiration from everywhere, on the Internet, prints, Instagram.

Think you in advance what you want in the picture? As a rule, I work with a team with whom we always have a predictably good result.

Studio, on location or both? I work only in studio. I do not like outdoor with natural light, I like to control the conditions myself.

Would you consider yourself a hobbyist or a paid professional? My work is a hobby that brings income.

What has been the biggest source of inspiration in your work? The source of inspiration for me are the people who surround me.

model - Alena Makarchyk, make up - Alesya Tyulkova, Hairstyle - Irina Kalinina



model - Anastasiya Vertuhova, make up - Alesya Tyulkova, Hairstyle - Irina Kalinina





model - Irina Natsevsckaya, make up - Elena Sanko, Hairstyle - Svetlana Simonenko

What has been your most memorable session and why? The most unforgettable shooting was the very first one. My hands were shaking and I was very much worried, but the result was unexpectedly good.

Nikon or Canon? Favorite lens? If we talk about the equipment I work with, then I prefer Canon, and my favorite lens is 24-70 mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? For beginners I want to say that they do not stop their progress at one point, always learn something new, get out of the comfort zone, only by self developing it's possible to achieve something.

What do you think of our new magazine? You have an interesting magazine too. And it can also be a source of inspiration.

<https://www.facebook.com/Photographer-Kim-Korabkova-678900658870563/>



model - Ekaterina Olhova,
make up - Olga Kudryavets,
Hairstyle - Veronika Belyanko



model - Viktoria Maisak,
make up - Alesya Tyulkova,
Hairstyle - Irina Kalinina



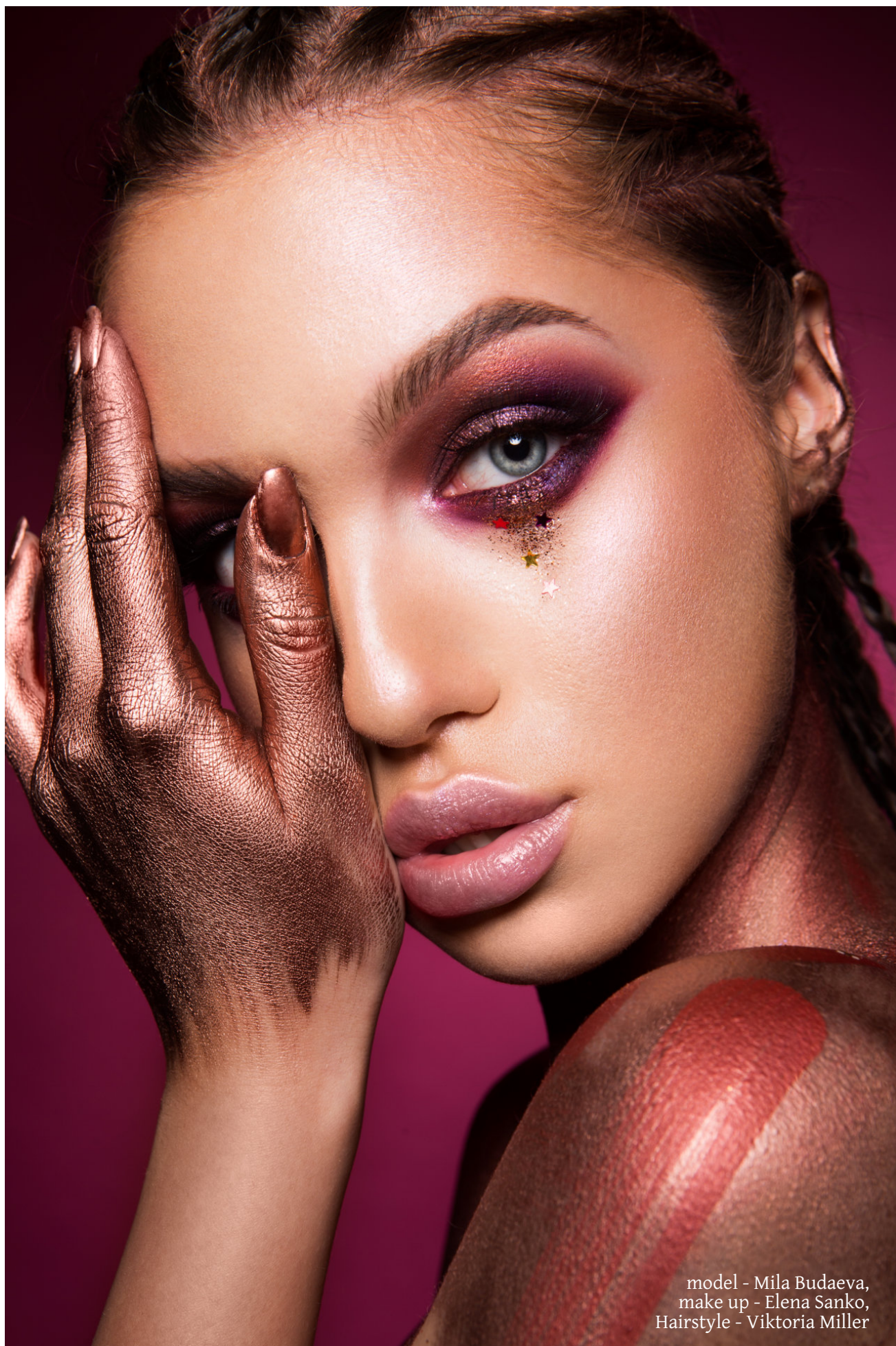
model - Evgenia Kononchuk,
make up - Valentina Klimovich,
Hairstyle - Viktoria Miller



model - Aleksandra Kaprusynko,
make up - Ylia Kaplia,
Hairstyle - Viktoria Miller



model - Anna Bond,
make up - Elena Sanko,
Hairstyle - Viktoria Miller



model - Mila Budaeva,
make up - Elena Sanko,
Hairstyle - Viktoria Miller



model - Valeryia Vorobyova, make up - Alesya Tyulkova



model - Alena Makarchyk, make up - Alesya Tyulkova, Hairstyle - Irina Kalinina

model - Dmitry Mochernuk, make up - Alesya Tyulkova





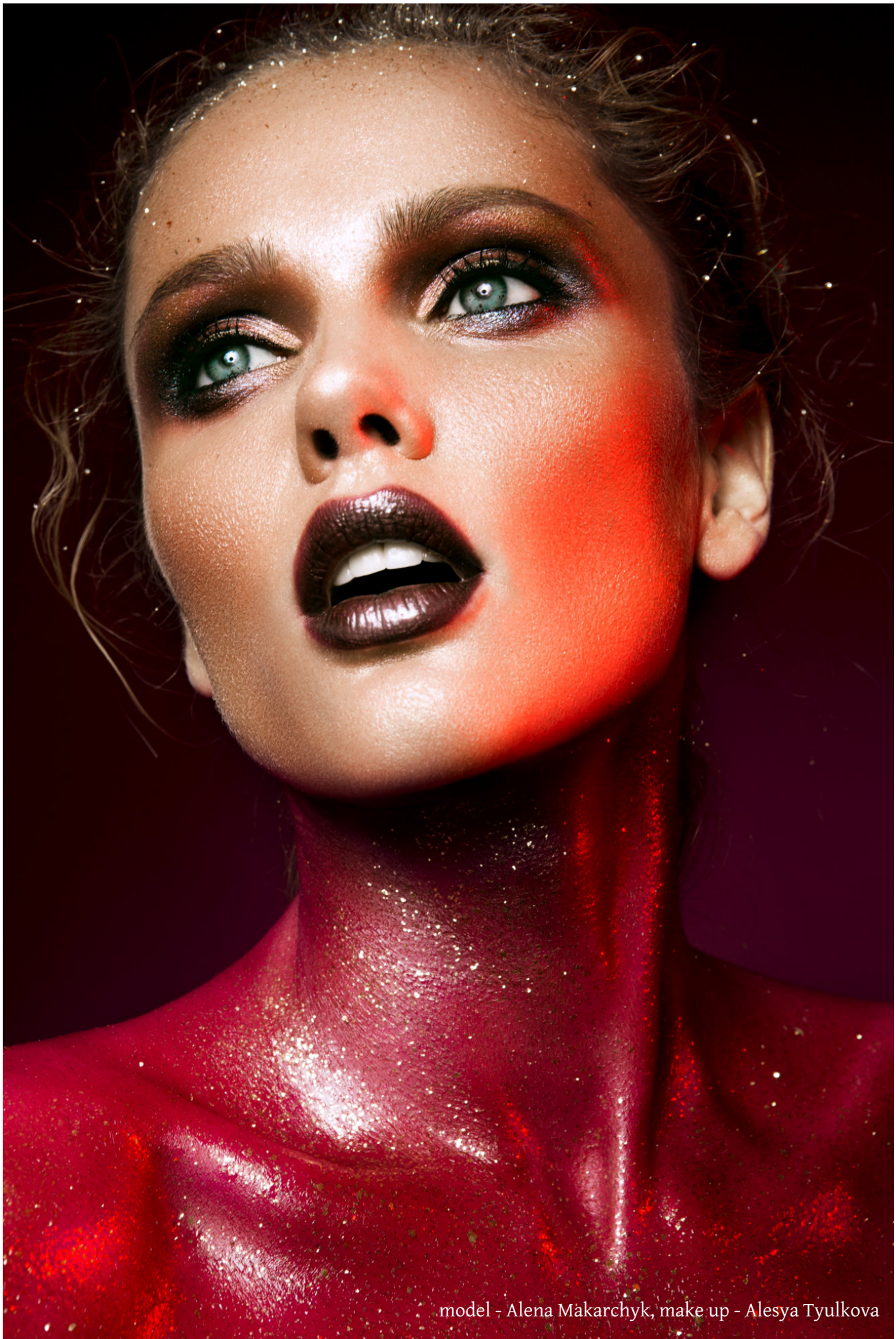
model - Aleksandra Kaprusynko,
make up - Ylia Kaplia,
Hairstyle - Viktoria Miller



model - Aleksandra Palshina,
make up & Hairstyle - Alesya Tyulkova



model - Alena Makarchyk, make up - Alesya Tyulkova



model - Alena Makarchyk, make up - Alesya Tyulkova

A black and white portrait of a woman with long, light-colored hair, looking directly at the camera. She is wearing a dark, off-the-shoulder top. The background is dark and out of focus.

Jeanett Espedal

Photo ROY ROSSOVICH









Model - Thea Malene Krag

Photographer Rene Erik Olsen

(Denmark)

Can you tell us a little about you? Previously I was a banker, but now my life is photography and painting. I live in Copenhagen in Denmark.

How and when did you get into photography?

I have always been taking photographs. More for fun than for professional reasons. Five years ago I decided to learn how to use flash on and off camera and I have not looked back since.

What does photography mean to you? I have always been fascinated with catching a moment in time. Be that as a painter or as a photographer. When I paint you have time on your side to a certain degree. When you photograph you are almost always hunting for the right moment or the right expression. As a photographer you never know when or if you ever take "the" picture. That fascinates me.

Please briefly describe your photography style for our readers. As such I do both Portrait, Fashion, Art Nude and Erotic. I have "no" particular "style". I try to be inspired by the model, the setting and by the moment. I try to think creatively and use the light for interesting mood. I often try to create a "painting" in my photography, so both model and light is beautiful.

Where do you get inspiration from? Inspiration is almost always from the models I meet for a shoot. People inspire me in general. I do like the portraits of Peter Hurley.

Do you think in advance what you want in the picture? No – I have general ideas when I see pictures of a model I do not know in advance. If I have shot with a model before, I may have specific ideas (such as clothes, look and mood).

Studio, on location or both? I happily work in the studio, large hotel apartments or on location. It is equally inspiring for me. If you shoot a nude model outdoors there is of course things to consider, so that needs a bit more preparation.

Would you consider yourself a hobbyist or a paid professional? I would consider myself a professional and a hobbyist (when I do special shoots).

What has been your most memorable session and why? Every shoot has its moments – so no models, environments or lighting were particularly special. I would say that on a shoot – the model is the "key" every time and that experience I have at every shoot.

What has been the biggest source of inspiration in your work? My greatest improvement and enjoyment in photography was when I began to work with professional models. It lifted the quality of my pictures and I only use professional models today.

Nikon or Canon? Favorite lens? Canon 6D. Lenses Canon 85mm 1.8 and my good old trusty Canon 70-200mm 2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be serious about every aspect, listen to good advice and then - make your own choices.

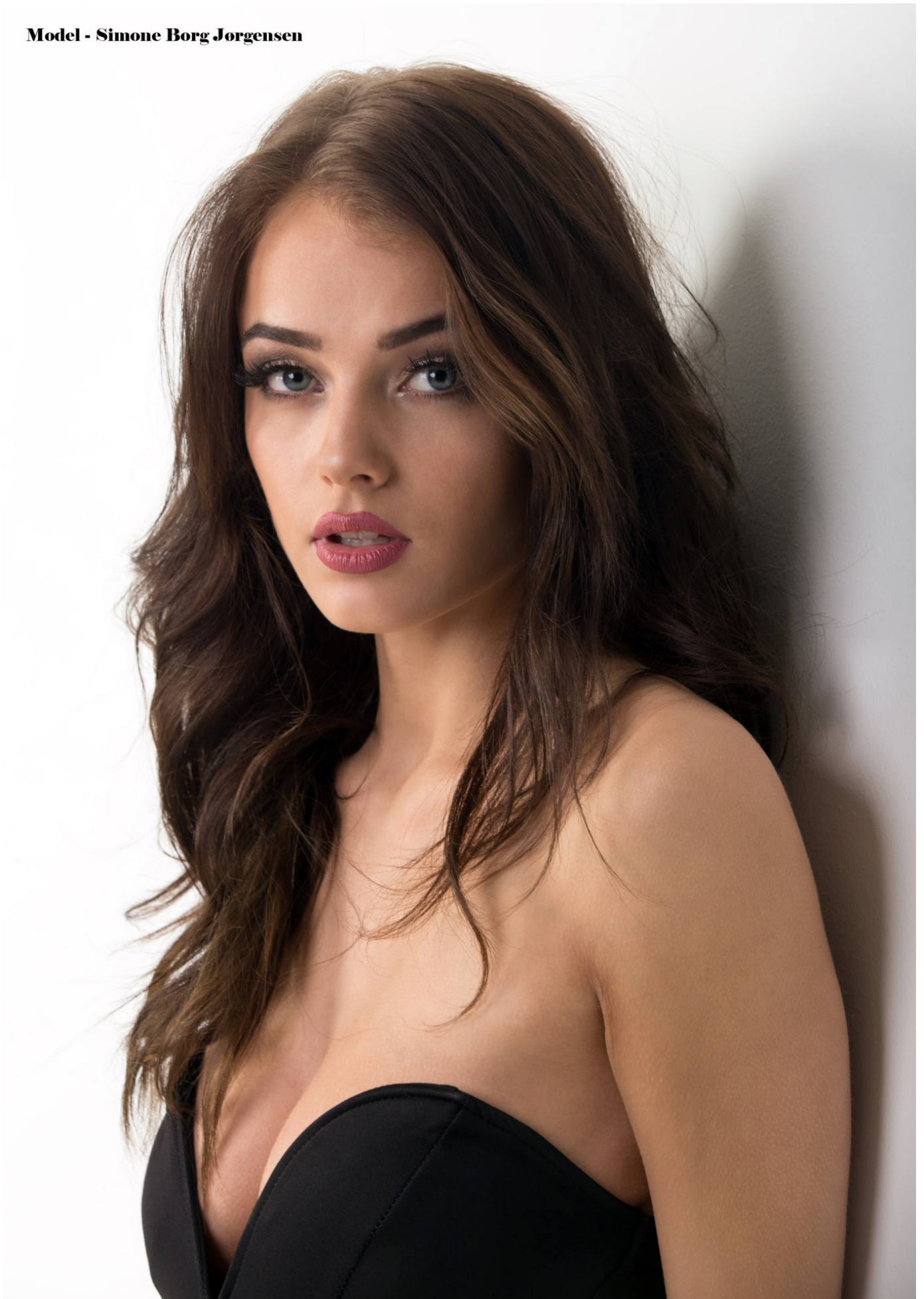
What do you think of our new magazine? It is truly phenomenal – a lot of inspiration and I hope the best for many years to come.

Website – www.olree.dk



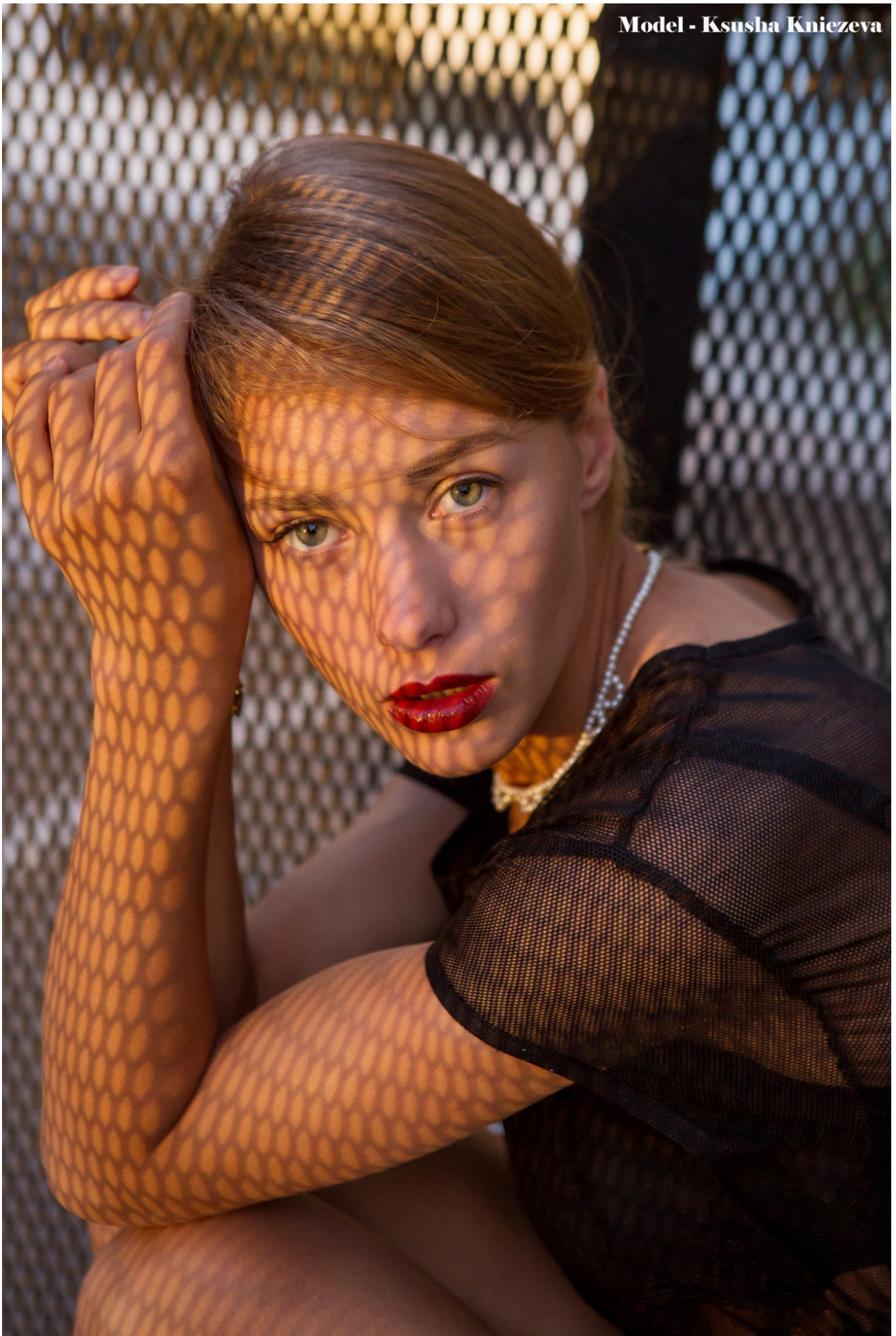
Model - Anna Avramenko

Model - Simone Borg Jorgensen





Model - Ksusha Kniezeva







Model - Lucia Javorcekova



Model - Veronika Vesela

Model - Sapphira



Model - Ksusha Kniezeva



Model - Rubia Stri

Model - Olga Kobzar



MODELLENLAND

Magazine

MARCH 2018

12
BEAUTIFUL
EDITORIALS

COVER MODEL
JEANETT ESPEDAL
PHOTO:
LINNEA FRANK

THE EDITORIAL ISSUE 19

MODELLENLAND

Magazine

MARCH 2018

MY IMPERFECTIONS
MAKE ME UNIQUE

COVER BY: PHOTOGRAPHER SEBASTIAN NOGAS

I'M EASY-GOING,
FRIENDLY,
HARD-WORKING

Model Kamila Brzezińska, Rosebud
WINNER OF THE MONTH

MODELLENLAND

Magazine

MARCH 2018

COVER MODEL: VIKTORIA TITOVA - PHOTOGRAPHER: RYAN ADERIA

LOOK BOOK 33 - PICTURES OF THE DAY

- 308 -

MODELLENLAND

Magazine

MARCH 2018

FINDING THE
RIGHT LIGHT
FOR A LOOK
IS MY
CHIEF GOAL

I GOT MY FIRST
NIKON IN 1977
AND HAVE BEEN
SHOOTING EVER SINCE

COVER MODEL: JENN STEPNEY

PHOTOGRAPHER Louis Reed
WINNER OF THE MONTH

Issue 33 - March 2018 - Modellenland Magazine

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As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on info@modellenland.com

Lifetime Statistics for Modellenland Started June 2015

Website: <http://modellenland.com>

Unique visitors (33 month) : 690.000

Magazine downloads (33 month) : 33.800

Nations: 146

Online magazine: Issues 242 (33 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (22month) 8.930.000

Nations: 147

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 14.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

More:

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>











Youtube: <https://www.youtube.com/channel/UCn2TJJuuSv4TAAAnOS5DDyTA>

New: Instagram: <https://www.instagram.com/modellenland/>

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Country ▼ ▲	
	Netherlands
	Belgium
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	Sweden
	Poland
	Great Britain (UK)
	France
	Italy
	Germany
	Spain

133 countries not shown, each with 649 visits or less

Men 48%

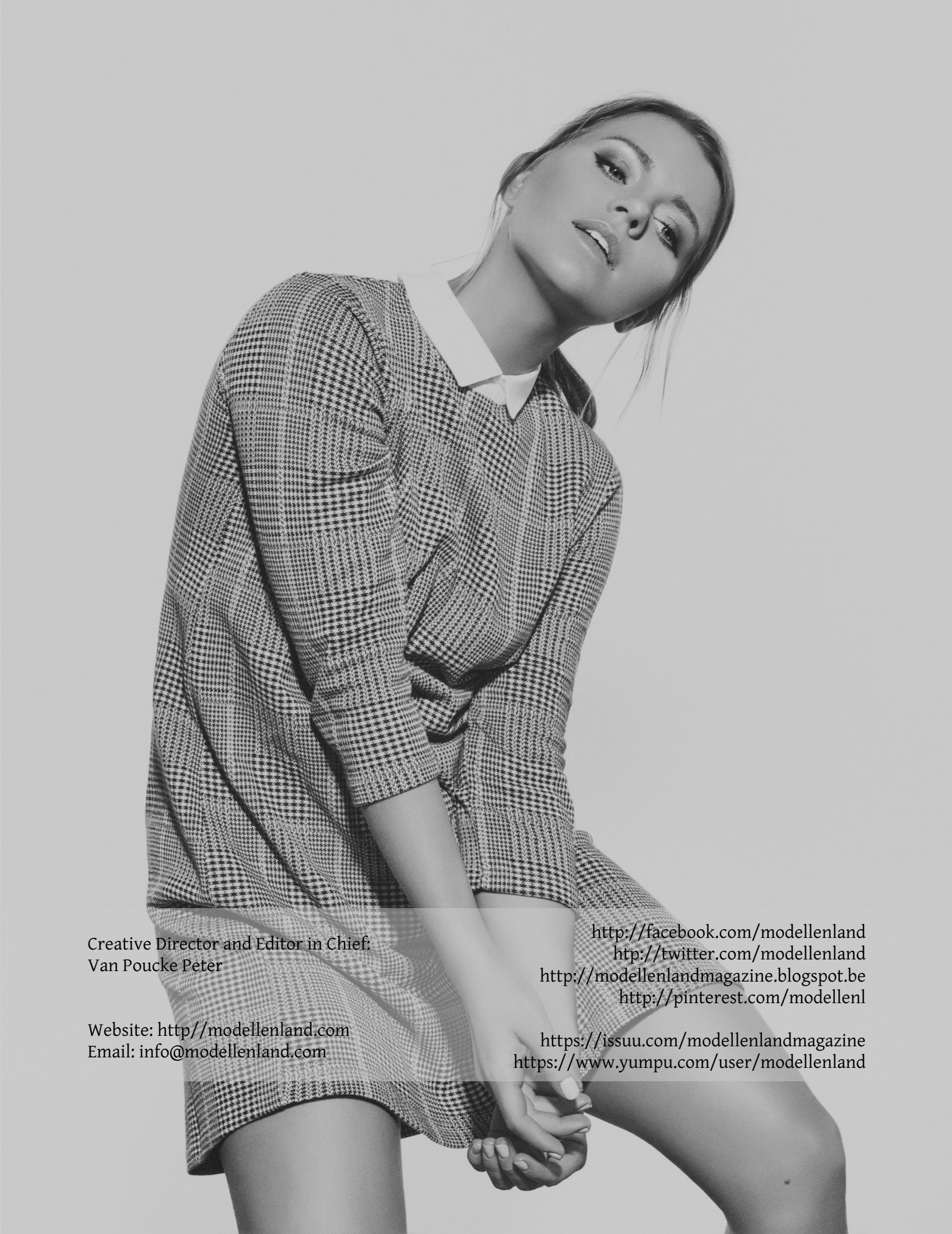
Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



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Van Poucke Peter

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Email: info@modellenland.com

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